

Proposal for communication major now in committee

Extensive reshaping of the curricula in speech and journalism and offering of a new major with options are part of a proposal put on first reading by the Academic Policies Committee of the College on Monday.

The proposal is "the first phase" in the formation of the new department of communications.

The proposal presented to the Academic Policies Committee is in six parts.

IT CALLS, FIRST of all, for the present "speech" major to be changed to a "communications" major.

Next, the proposal asks that all courses in speech and journalism be listed under the common heading of "communications."

To do this, three courses would have to be renumbered to avoid duplication, and the proposal asks for these renumberings.

Called for are the addition of eight new courses, primarily in broadcasting. The courses requested are: Introduction to Human Communication (3 hours credit); Radio Workshop (4); Television Workshop (4); Broadcast News Reporting

(3); Broadcast Management (3); Communications Law (3); Internship in Communications (8); and Performance in Communications (3).

The fifth part of the proposal calls for a restructuring of the degree program and asks for a major in communications to consist of 44 semester hours with three options in the major: Speech Communications, Public Communication, and International Communication.

ALL COMMUNICATIONS MAJORS would be required to have a common core of nine semester hours: Introduction to Human Communication, Mass Communication Theory, and Interpersonal Communications. Each major would also be required to have a three hour course in foreign languages above the 100 level, making a total foreign language requirement of 13 hours for the bachelor of arts degree.

For the Speech Communication option the structure of required and elective courses would roughly be the same as exists now for a speech major.

For the Public Communication option,

students would be required to take Communications Law and Internship in Communications and would select 24 additional hours in communications, with the courses to reflect a balance between print media, broadcasting, and speech communication courses.

For students selecting the International Communication option, required courses would include an additional 12 hours in one foreign language (for a total requirement of 25 hours in one language), News Writing, Practical Journalism, Feature Writing, and Introduction to Broadcasting with an additional 11 hours of classes to be chosen from communication courses. Two hours of credit, however, must be earned in independent study in German, French, or Spanish on a project in international communications. The student would be expected to demonstrate fluency in English and a foreign language.

SAID DR. FLOYD BELK, vice-president for academic affairs, "The internship is the capstone of a student's education. It is a golden opportunity for the student to apply all that education he

has gained, but he has the advantage of having behind him, for the last time, his mentor. It is an extremely valuable experience."

A sixth part of the proposal would revamp the bachelor of science in education degree for speech/drama majors.

The department of communications consists of the disciplines of speech, journalism, and foreign languages which formerly were part of the department of language and literature. That department was divided into two departments, English being the other department.

Richard W. Massa, who last year served as interim head of the language and literature department, this summer was named head of the communications department.

He describes the current proposal as a "first phase" in the development of the department with other phases to emphasize the foreign languages, establish bilingual programs, summer language camps, and intensive language programs.

A THIRD PHASE, says Massa, would establish a Communications Institute

which would have offerings and workshops in the continuing education program of the college and provide services to area news media.

If the proposal passes the Academic Policy Committee, it will go to the Faculty Senate for approval and then must go to the president of the college for approval.

If the president of college gives a yes to the proposal it would then move to the Board of Regents for their consent. From there the proposal would then be sent to the Coordinating Board for Higher Education's general staff, the Department of Education. If that group ok's the measure it would then be passed on for the Coordinating Board's approval.

It has been the goal of the department to gain the approvals needed for the new programs to go into operation next year. If that timetable proves impossible, the programs would be effective the following year with many of the new courses offered during the 1981-82 school year.

A national search for a faculty member in broadcasting will be launched sometime this fall.

Thursday,
Sept. 11, 1980

Vol. 41, No. 1

Missouri Southern State College, Joplin, Mo. 64801

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Tomorrow!

Free on Campus

Chart

It's the lap of luxury as new dorms open



Five new dormitories have finally opened. Each features two bedroom suites with living room, bath, and an alcove for conversion to a small kitchen. Designed for four persons, most are now occupied by five to help alleviate a campus housing shortage.



Although two of Missouri Southern's new residence halls were late in opening, all five new dormitories are now open, says Dr. Paul Shipman, vice-president for business affairs.

About 160 students are housed in the five apartment-styled residence halls. Presently, however, there are in the men's units five occupants in each two-bedroom unit instead of the planned four. This is due to an attempt to provide housing for those on the waiting list of men wanting housing.

AS OF AUG. 25, the date on which residence halls were opened to students, two of the new structures were not yet completed. They did, however, open last week.

In the contract signed between the college and contractor, there was a fine to be paid of \$70 a day per building for each that was not completed by Aug. 15. Also, according to Shipman, the college was holding back 10 percent on each billing to ensure completion of the structures.

Yet, the contractor, Goetz Construction Co., is appealing the fines on certain grounds, one being that the contract was

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Swimming pool in new plans

Bids for the construction of the new \$1.8 million multi-purpose building will be let within three to five months.

However, while plans are still being discussed for the multi-purpose building, bids will be opened today for an underpass to be built under Newman Road. The tunnel would extend from just south of South Hall, under Newman Road to the north parking lot.

CONTAINED IN THE FIRST phase of the two-phase multi-purpose building project is a natatorium, handball courts, and office space along with mechanical space needed for the heating and cooling units, it will be these units which will serve both the first and second phase.

Said Dr. Paul Shipman, vice-president for business affairs, "Basically the natatorium is the big thing; there has been a great demand for a swimming program. We are the only state college or university, except Lincoln, that doesn't have a swimming program. And hopefully we'll have room for some handball courts and offices."

Plans call for the first phase of the multi-purpose building to be built alongside of the present gym facility. Originally the architect wanted only a few feet of common wall between the two buildings. This would leave an eight to ten foot gap running between the two buildings, a gap that college officials didn't want.

However, at a meeting between the college administration and the architect,

Mantel and Tetor, a Kansas City firm, the difference was discussed.

SAID DR. SHIPMAN, "I think we brought them around to our thinking. We think we would have a greater energy savings if the two shared a larger common wall, and we think it can be done without any undue cost."

Tentative plans are also being discussed for the second phase of the multi-purpose building; this part would contain the new playing arena. Consideration is being given to the possibility of having a composition playing floor instead of a maple one. The reasons for this, says Shipman, is possible use of the arena for concerts. This could be more easily done with a composition floor, he explained.

But today, bids from eight companies will be opened for the construction of the underpass that will extend under Newman Road. Missouri Southern received \$80,000 in state funds for the construction of the underpass.

Yet while college officials say the cost will be about \$80,000, there is another point of view.

SAID SHIPMAN, "There are two points of view. The highway department thinks a simple tube under the road would be enough."

"But our architect designed it diagonally, and that is an added cost, hopefully so students would use it more. Also it would

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Miss Dinges teaches a different lesson

By Clark Swanson
Editor-in-Chief

Teaching, and for the last ten years at Missouri Southern, has been Lucille Dinges' chosen profession. She has enjoyed the "intellectual stimulation" of her colleagues, and most of all, "the contact with students."

This semester, however, Lucille Dinges, assistant professor of English, won't be teaching.

"I'll miss it...I'll miss a great many aspects of it, watching the students grow intellectually, for example. Although not all will, enough have to keep my interest in the profession."

"...I'll miss the contact with the student, their friendliness...their compassion."

SHE CONTINUED, "It has its stresses...and I miss those. I guess I just miss the routine."

Early in the summer Dinges entered the hospital. "My illness became worst; I spent some 19 days in the hospital; the tumor had grown considerably."

"I am not able to walk without the help of a walker; it takes a lot of effort in terms of energy."

Yet while walking became difficult, her vision was also impaired, causing her to delay her readings.

"There was a visual problem, due to a brain tumor that had grown. In fact," said Dinges holding up a copy of *The Shining*, "this is the first book I've read in two months."

"I THINK LITERATURE has helped

me," she said. "Especially those pieces which deal with universal ordeal. It's helped me face the things I've had to face."

Quite often, in fact frequently, she will receive visitors, friends. Partly confined to a wheelchair, and partly to bed, she finds this may be the most difficult to accept.

"It is the limitations that bother me. I feel the loss of freedom. I always liked the feeling that I was self-sufficient."

Presently she is aided by 24 hours nursing service, but still, said Dinges, "I find it hard to ask for help."

"AND MY FRIENDS are a great help...they are certainly my morale booster."

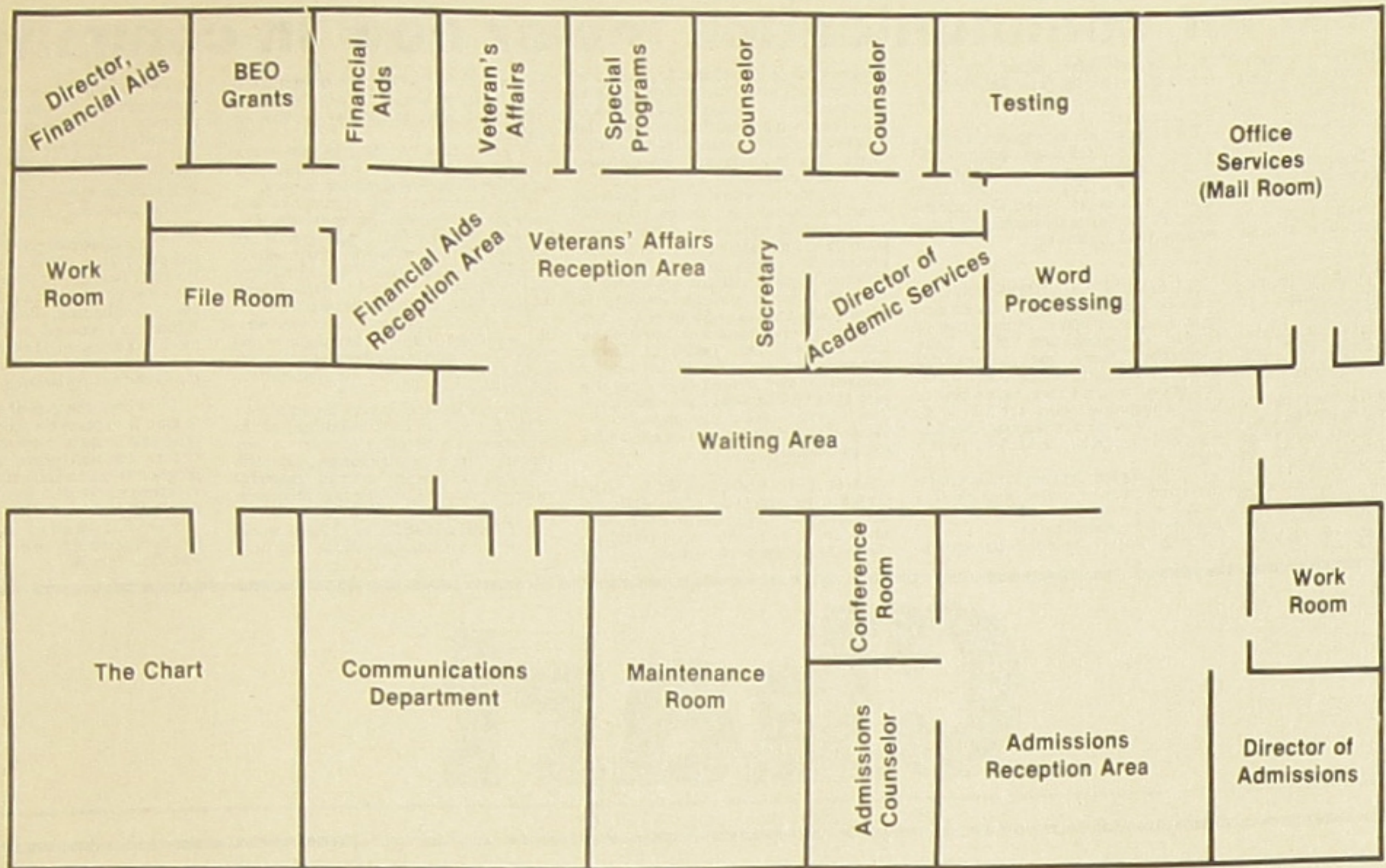
And fighting the depression accompanied by cancer, at least to Dinges, is an important task. "When he [her doctor] told me the seriousness...just knowing makes me feel better."

"I don't seem to be fighting depression now. I have to face the fact that it is more critical now."

And she must cope with the severity of the cancer that began with a lump in the breast and has spread to the ribs, the legs, the spine, the liver, and the brain. "I don't think I've come to grips with the fact that the cancer could be terminal."

"I HAVE SHUT OUT that fact...It's hard to cope with my own death. It's a part of the illness; it's always in the back of your mind. I think I am trying to cope with that."

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Look who's moved where

Summer saw a complete remodeling of the President's compound, the business office, and much of the first floor of Hearnes Hall.

At a cost of some \$88,000 walls were knocked out, new walls put in, and offices realigned for more efficient operation.

And although not all work is finished yet, offices are being occupied while final touches are added.

On the first floor, glass partitions were erected at two points in the corridor with the intervening space between carpeted for a large waiting area and reception areas for the division of academic services.

Admissions, counseling, financial aids, veterans' affairs, and the director of special programs are located in the new offices, along with the director of academic services.

On the second floor, the President's compound saw Dr. Paul Shipman, vice president for business affairs, occupy what had been the Board room. His former office and the one next to it were made into

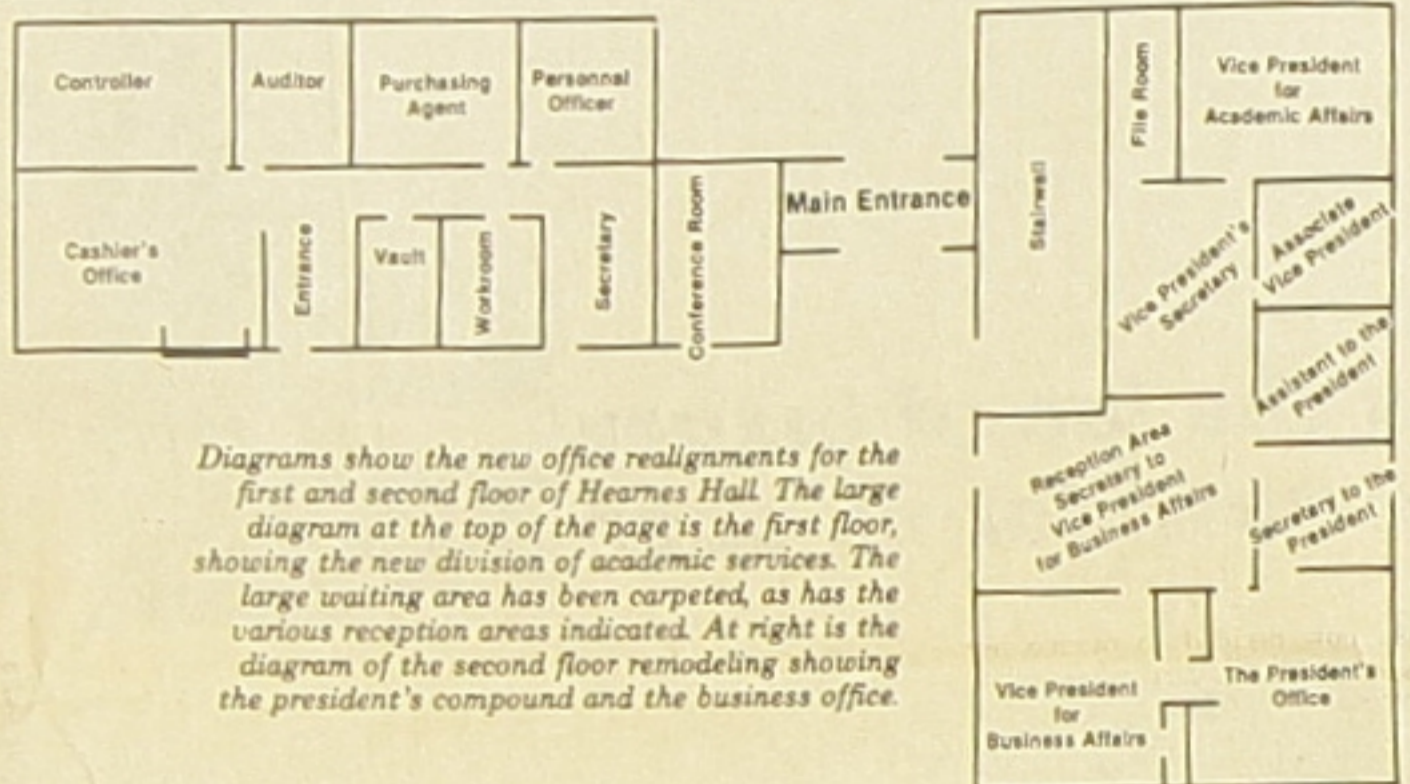
offices for the new posts of associate vice president and assistant to the president.

The vice president for academic affairs was moved to the east end of the complex. His former office on the first floor is now occupied by the director of continuing education and conferences. The former office for that position is occupied now by the director of public information.

A new conference room was built in the corridor at the main entrance, and all business officers were placed together in one area. The personnel officer, along with the purchasing agent, are now housed with the auditor, the controller, and the cashiers, with a new vault being built, a new workroom, and hallway windows to serve students.

On the third floor, three individual offices were constructed in the corridor along the west bank of windows. These offices house English faculty members.

Now, everyone is where they belong.



Diagrams show the new office realignments for the first and second floor of Hearnes Hall. The large diagram at the top of the page is the first floor, showing the new division of academic services. The large waiting area has been carpeted, as has the various reception areas indicated. At right is the diagram of the second floor remodeling showing the president's compound and the business office.

'Creepy crawlies' get summer scrutiny



A summer workshop for area high school teachers of the biological sciences featured aquatic biology and was the first of five possible workshops over the next few years.

Taught by Dr. James Jackson and Dave Tillman of the Southern biology department, the workshop sought to provide teachers with material that can go straight into the classroom while also establishing a background for referring students to Southern.

"I tried to give them knowledge, so when they went down stream and saw all the 'creepy-crawlies' on the underside, they would be able to identify them," said Tillman. "When a teacher takes a class down to the stream, and a student would ask what such an organism was, they would be able to answer the question... it's embarrassing when you don't know."

(continued on page 3)

3 business leaders in series

Three nationally prominent business leaders will be featured in the Business and Economics Lecture Series on campus this fall. Funded by the Missouri Southern Foundation the series is free to faculty and students and to area residents.

J. Peter Grace, president and chief executive officer of W.R. Grace and Company, will speak Oct. 7 at 7:30 p.m. in Taylor Performing Arts Center. Serving as president since 1945, Grace has developed the company into a leading international company with interests in chemicals, natural resources, and consumer services.

Time Magazine and the Wall Street Journal have called Grace one of the hardest working and most effective chief executives. In his normal 80-hour work week, Grace includes time for other business organizations, educational institutions, church activities, and charities.

The second speaker, Dr. Arnold C. Harberger, is scheduled for Nov. 5 at 7:30 p.m. in the Taylor Performing Arts Center. As chairman of the department of economics at the University of Chicago, Dr. Harberger is considered one of the most influential people in economics today. A close associate of Nobel laureate Milton Friedman, also from the University of Chicago, Dr. Harberger has been internationally acclaimed for his work in helping Chile curb its 1000 percent inflation.

John T. McCarty, vice president of Adolph Coors Company, Golden, Colo., is the final speaker in the fall series.

McCarty has held top administrative positions in both industry and education. After serving in several positions with General Electric for 18 years, he served as assistant to the president and then vice president of Pepperdine University, Malibu, Calif. He joined Coors as vice president for corporate public affairs in 1977.

The lecture series was inaugurated last spring by the Missouri Southern Foundation to bring outstanding industrial leaders, business and economic educators and relevant government personnel to campus. The program is designed to provide enrichment to the classroom experience and to share the speaker's expertise with area citizens.

Computer ages, gets replaced as new age begins

By David Smith

It can truly be said that the use of computers in today's society is growing at a rate too quick to comprehend. Unlike any other technological resource in history, the computer has the world mesmerized at its unlimited possibilities.

Considering the ever continual and growing use of computers, Missouri Southern, in attempting to upgrade the computer science department of the college, has purchased a new IBM. The college feels that the purchase of this computer is yet another step in their continual striving to better educational facilities.

The computer is the IBM Model 4331, and the use of it on campus has unlimited possibilities. It is currently on lease to the college, and is located in the new Norval Matthews Technology Building.

One of the many modern characteristics

of this computer is the floor on which it sits. There is an approximate twelve-inch gap between the floor which holds the computer and the actual floor of the building. This allows the cables coming and going from the computer more room and makes maintenance and the process of hooking up much easier.

Currently, there are four terminals on campus working in conjunction with the computer. Two in Spiva Library, one in the Reynolds Science and Math Building, and one in the Business Administration Building. These terminals are merely IBM Selectric typewriters, which only have the capability to deliver 15 characters a second. This is considered extremely slow in terms of communication speed, so much that Dr. John Cragin, head of the computer center, considers them antiques. "Only having the capability to deliver 15 characters a second is

degrading to the performance of the computer. However, we currently have four CRT's (cathode ray tubes) ordered and on the way to replace them." These CRT's, which present a visual transmission of what is being entered into the computer, if hooked up directly to it, will run nearly three times quicker than the present system.

This computer also possesses many other characteristics which far surpass the old one. One example of this is the amount of primary memory it has, which is nearly six times greater than that of the old one.

Surprisingly enough, the computer not only has traits which overshadow the old one, but it is more economical as well. The amount the college pays for the lease of this machine, approximately \$9,050 a month, is \$300 less than the old computer. And ultimately, through the use of CRT's, money will be saved on both time,

and paper on computer cards, which will no longer be needed.

Currently not all of the computer has yet reached the campus. The CRT's, an IBM unit, Model 3370, and two high speed printers will arrive by next semester. Everything will then be complete and many plans are already being made for their use.

Some of these include the possibility of burying cables on campus and having at least one terminal in each building. Ultimately the computer may also be used for the process of enrollment. Currently enrollment is often a time consuming and hectic experience. However, through the use of CRT's and on line filing, enrollment will run extremely quickly and smoothly.

The possibility of using the computer for grading is very slim, the problem being the large faculty and the limited number of terminals.

It will also have a slight effect on the computer classes themselves. Although no more classes will be offered due to the limited number of instructors, the classes which exist can be expanded because of the increased room in the new technology building.

With the exception of Carl Junction High School using the computer, its use will be limited mainly to college faculty and students. Robert Mammen, instructor in the computer science department, explains why, "We would like to let area communities take advantage of the computer, but being a state school we are not allowed to compete with private enterprise. This is exactly what would be happening."

So the computer will definitely have a large effect on the college itself and campus procedures, not to mention the extremely modern training computer science students will now be receiving.

Zwahlen teaching computers

A former Missouri Southern State College student, Karen S. Zwahlen, begins her teaching career here at Southern this semester. Zwahlen was hired by the college to instruct computer-related courses in the new Norval Matthews Technology Building. She is currently on a one year appointment with the college, which will be subject for renewal next year.

She will be teaching three sections of introduction to data processing, and one section of keypunch this semester. Both are computer science courses.

Zwahlen, 23, moved to Joplin from Omaha, Neb., in 1970. She received her high school education at Memorial High in Joplin, graduating in the spring of 1975. She began at Southern in the fall of the same year, and became very interested in computer science.

In December of 1978, she received her associate of science degree in computer science. She decided to continue her education, and a year later, she received a bachelor of science degree in management technology.

In addition to her degrees in technology, Zwahlen has 18 months' work experience with computers. She handled the computer programming and analysis for the Joplin Piano Company.

She has now decided to pursue her master's degree, and is currently enrolled in a vocational guidance class in cooperation with Southwest Missouri State University in Springfield. The course is geared for technology teachers, and is offered in night school at the Police Academy.

She hopes to receive her master's degree from either SMS, or Pittsburg State University in Pittsburg, Kans. She has set no scheduled date of completion. "I have not yet set a completion date, due to my many new job responsibilities and obligations."

However, teaching is not the only recent change in her lifestyle. A mere four months ago she was married to Thomas Zwahlen. He is a machinist in Pittsburg, but the couple resides here in Joplin.

Despite her deep intellectual interests in computer technology, Zwahlen is active in sports and enjoys the outdoors. "I enjoy water and snow skiing most," she admits. "As a matter of fact, I love to snow ski!"



Karen Zwahlen is new in the computer department, and so is the computer.

Biology from page 2

Tillman went on, "I was able to establish a rapport with several of the area teachers and give them an acquaintance with the biology department here at Southern so they would be able to refer a student interested in biology to us with some confidence."

The material used was presented in such a way as to be of interest to students with little or no interest in biology and to those with more than an average interest or skill. Also the experiments or exercises were designed to be done with a modicum of equipment and supplies.

As for the subjects in the course, Jackson said, "I emphasized the culturing of aquatic organisms in the classroom, the culture and growth of algae, floating plants and invertebrates. We also worked with micro- and macro-photography, using equipment that could be obtained in the high school."

One high school teacher commented favorably on the program. "They were very practical activities that could be done easily in the science room. Rather than in workshops where sheets were handed out and the exercise detailed, the exercises were done as they would be done in the classroom," she commented.

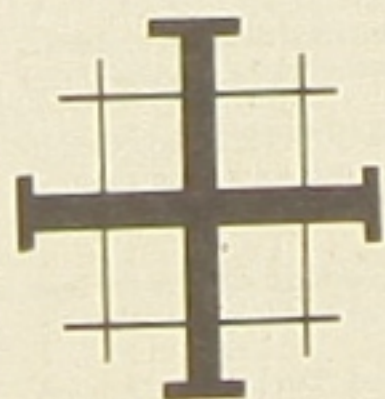
She continued, "The staff was very friendly, helpful, and competent. I plan on taking other [workshops]. And I'll be using these activities in my classroom."

Five pledge Delta Gamma

Five Missouri Southern women have been pledged by the Delta Tau Chapter of Delta Gamma sorority at the college.

New pledges are: Beth Spradling, Carthage; Tracy Faskin, Jasper; Debbie Harper, Neosho; Veronica Gilbert and Vicki Carter, both of Joplin.

Summer initiation was held July 18. Initiates were: Melinda Willard, Carthage; Becky Knight, Jasper; and Amy Sieglinger, Joplin.



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Opinion

A reminder...

It seems that each year each of us must be reminded to participate in student activities that are held on the Missouri Southern campus. And Friday—for what little this reminder does—is one of those times that it is extremely important to do so—the Student Senate elections.

This year, unlike previous years, provides a new challenge for the Student Senate. For it is this year that we have the largest on-campus population that has ever been known at Missouri Southern.

However large it may be, there must be found new and inventive ways to serve this population that has been, at times, ignored by the Student Senate. Yet there is some question of how this is to be done.

First, there must be a change in attitude among the Student Senators. This is where the vote of the Missouri Southern student body must help us—choosing people who will fairly represent, as well as creating new forms of services for students, and who will take pride in their jobs as Student Senators.

Pride in their work, if nothing else is accomplished, should be one of the main objectives of the Student Senate. For too many years Senators and the student body in general have laughed at the duties of the Student Senate. There must be a pride in their work and for their positions as Student Senators.

In fact, how might that be done? Of course, not too easily. But the best method might be to do something worth noting, preferably something constructive. Once precedence is set, once the students have seen something worthy come from the realm of the Student Senate, then, and only then, will there be a respect for that institution.

Finally, the Student Senate itself must decide what role it wishes to play in the scheme of a college campus. They may wish to continue to hand out money to student organizations as they have done in the past. But this has done little for their image or for the student body as a whole.

No, what must be done is for the Senate to legislate, exactly what a governing body of their nature is given to do. True, a part of this does involve the assignment of funds to certain organizations for certain purposes. But there is still another part of their job which has not been attempted in the past by any Student Senate in memory, that task being the creating of programs, guidelines, etc., for the betterment of student life.

A swimming idea

Throughout time, as time would have it, the recreational facilities at Missouri Southern have left a lot to be desired. Of course, there are tennis courts, but if one wished to play handball or racketball the best bet was to bounce the little ball off the back of the gym. However, this proposition will soon be changed due to the \$1.8 million granted to Missouri Southern for the construction of the proposed multi-purpose building.

The first phase, and the most critical as far as students' interest, of the multi-purpose will contain a swimming pool and handball courts. Although a decision to the contrary could have been made—a decision to build a new playing arena, or other facilities—it wasn't. This move is a quite pleasing and desirable one so far as the student body of Missouri Southern is concerned.

Recreation facilities, or the lack of them, should no longer be a problem once the building is completed. Finally, it must be said that this is also complemented by another such project, the building of an underpass to extend under Newman Road. Both these projects will serve students' interests as not seen before on the campus of Missouri Southern.

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

CLARK SWANSON Editor-in-Chief

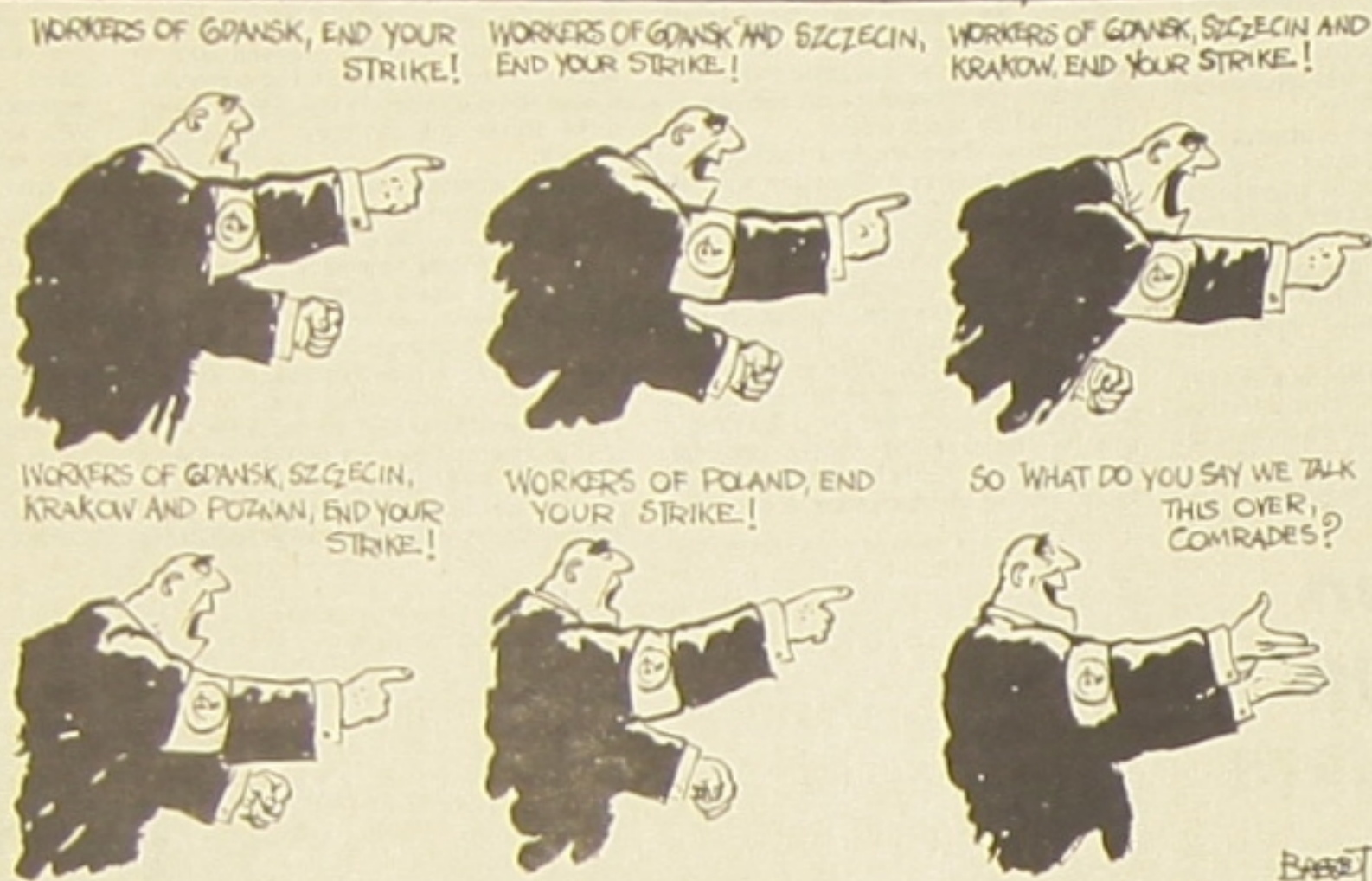
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CLARK SWANSON: Conventions 'made' his summer

By Clark Swanson
Editor-in-Chief

Once every four years or so my summers become interrupted by something they call political conventions. As a child I tried to escape them; usually I wound up turning off the TV—since all three networks broadcast them and there was no way of escaping the harsh reality of politics—and went outside as any child to play.

As a young teenager I tried to watch them; however, the attempts proved fruitless since like many other things in life I just didn't understand them. It just seemed queer to me that someone would go to New York to be bored instead of reaping some of that city's finer offerings.

HOWEVER, now I find myself in a paradox; I have to watch them. No, not because it is my civic duty; rather because I have friends who do watch those boring things because they honestly feel it is their civic responsibility; and so as not to play the part of a fool in our deep intellectual conversations I must watch to be able to speak.

Nonetheless, it was another of those summers which was interrupted. Why not? Everything seemed to be going wrong.

First up was the GOP convention which proved to be even more boring than I first had thought. Everybody knew, even Ronald Reagan, that Reagan would get the nomination. The only item the least bit interesting was mockery of the vice-presidential

nomination. I say *mockery* because that is exactly what the press made it and themselves in the process—a mockery.

Yet for the span of two weeks, maybe three, I really can't recall, I received a break from the heavy-handed conversations of politics. But as Murphy's law goes, "If anything can go wrong it will," and it did, for as soon as I could recover from the GOP convention the Democrats received their turn at bat...and they struck out.

ADMITTEDLY, the New York convention was a trifle more interesting than the Detroit one, but only for two reasons, Monday night and Thursday night.

Monday night we saw the revolution of the resolution that would free all committed delegates. And to me, and possibly one or two others, this seemed to be in direct conflict with what the Democrats stood for.

Always before, starting in 1968 I believe, the Democrats had been working for a convention delegation that had a fair representation of women and minorities. If in fact this resolution had passed, it would have at least in my observations, set a precedence—a dangerous one. It would mean that no longer would the nomination be decided by the majority of Democrats voting in primary elections; rather it would revert back to those dark and smoky rooms where politicians used to be made or broken.

No longer would the minorities or women be able to have a say; instead there would again be

the party bosses who would name the nominee with a stroke of a hand.

Such a resolution, if it had passed, would have been unfair to those Democrats back home who had selected their delegate to vote for a certain candidate; their mandate would have been ignored.

FINALLY, that is the final point of interest that took place on Thursday night, was the whole scene of watching President Carter chase, yes literally chase, Senator Edward M. Kennedy around the podium. It bordered on the absurd.

Party unity is one thing, but appeasing a spoiled brat is another. Carter had no cause or responsibility even to ask Kennedy up to the platform. Yet, in the interest of party unity he did, and it was all for naught. As one friend said, "Kennedy lost the '84 nomination right there."

No matter if that statement holds true, the fact remains Kennedy's behavior of that night was less than desirable.

In summation it must be said that the conventions held their usual standards of boredom. However, they are a part of our political process and for no other reason must be respected; yet that doesn't mean that they should be watched by everyone.

Who will win in the November election? With little doubt it will be Carter when the final story is told. It would be a crime to elect Reagan. After all, I know of no other man who speaks so much an knows so little.

JULIAN BOND: Imbalance exists in Pentagon tax

By Julian Bond

(EDITOR'S NOTE: Julian Bond joins the editorial page of The Chart as a weekly columnist. Bond's reports will cover a wide range of subject matters, bringing new insights into governmental matters for Chart readers.)

The current mood in Washington for massively increased defense spending suggests the continuation of a pattern that has drained billions of tax dollars from the many to subsidize the few.

A new study has revealed vast discrepancies among the country's 435 congressional districts in terms of taxes paid to the federal government and expenditures made by the Pentagon. The study by Dr. James R. Anderson is titled "The Impact of the Pentagon Tax on United States Congressional Districts."

ANDERSON NOTES that the same large percentage of each America's federal taxes goes to the Pentagon. But because Pentagon spending for military contracts, bases and salaries is distributed uneven-

ly, the majority of defense dollars is spent in a minority of congressional districts.

Nearly three-quarters of the U.S. population lives in congressional districts that lose money when the Pentagon budget goes up.

Some 305 districts suffer an average annual net loss of \$17 million when the taxes they pay to maintain and expand America's military machine are subtracted from local Pentagon expenditures. The average family in one of these districts loses \$1,800 a year to military spending.

Meanwhile, 130 congressional districts register a gain in defense-related income at the expense of this drained majority.

EVERY INDUSTRIAL STATE except California has more losers than gainers among congressional districts in terms of taxes to and spending by the Pentagon.

Of New York's 39 congressional districts, 33 lose. Of Pennsylvania's 25 districts, 20 lose. Of Illinois' 24 districts, all lose.

Of the 100 congressional districts in the upper Midwestern states of Minnesota, Wisconsin, Iowa,

Illinois, Michigan, Indiana, and Ohio, 95 are losers. So are 79 of the 104 districts in the Northeast.

THIS IMBALANCE is both a natural result of our unplanned economic policy and a tribute to the clout of certain senior members of Congress. The results, however, are more serious than the triumph of one legislator over his colleagues in bringing Pentagon money into his district.

One district's gain is clearly another district's loss. So, the military contract to Litton Industries or Lockheed that means jobs and other income for Pascagoula, Miss., or Marietta, Ga., means fewer jobs and less income for Miami or Chicago.

This unequal distribution of military money has a negative effect on the national economy even as it insures sunny skies for military training and bolsters the ability of scattered industries to produce the materials and machines of a strong defense. If limited national resources are spent to bail out Pascagoula's Litton and Southern California's missile makers, less will be invested in civilian industries and in rebuilding the economic bases of America's cities.

ROBERT WAGMAN: Strike threatens air travel

By Robert J. Wagman

WASHINGTON—March 15, 1981, may be a historic day. On it, air travel as we know it today could come to a screeching halt. For on that date, the nation's air traffic controllers threaten to stage a nationwide walkout unless the Federal Aviation Administration, for whom they work, comes up with a lot of money.

What an air controllers' strike might mean to the traveling public was driven home recently when controllers at Chicago's O'Hare Airport, the nation's busiest, held a mere "rule book slowdown."

The FAA has rules on such matters as the distance between landing aircraft and the amount of time that must be allotted between planes taking off and landing. In order to handle the huge amount of air traffic at busy airports such as O'Hare, the controllers normally ignore these rules. But the Chicago controllers, angered over pay and working conditions, decided to follow the rule book to the letter for one day. The result, for tens of thousands of passengers, was chaos.

MORE THAN 600 flights in and out of O'Hare were delayed, some for several hours. Because O'Hare is a main hub for air travel, the backup spread throughout the entire air system. Some planes were forced to circle in holding patterns for

so long they had to be diverted to Springfield, Ill., or Milwaukee, Wis., to be refueled.

One FAA estimate is that over \$1 million in extra fuel was burned up by planes either circling O'Hare or holding on the ground waiting for gates or take-off permission. The average flight was delayed over three hours and one airline alone, United, spent more than \$15,000 putting up passengers overnight because they missed connecting flights.

The slowdown came after the FAA ignored a letter from the local chapter of PATCO, the Professional Air Traffic Controllers Association. Chapter President Richard Scholz had demanded that Chicago controllers be paid an immediate tax-free bonus of \$7,500. They weren't and, hence, the rule book slowdown.

THE BATTLE BETWEEN PATCO and the FAA is an old one. From time to time, controllers, angered over what they call inadequate pay and staffing and the high pressure of their line of work, have staged "sick out" or rule book slowdowns. The results always have been the same: substantial disruption of the nation's air system.

For its part, the FAA argues that there is sufficient staffing and that controllers whose average annual pay (for radar controllers) exceeds \$40,000, are well compensated for the high pressure. This is not enough for PATCO, however, and although a strike

by controllers is illegal, that is what will happen when the present contract runs out next March 15 unless the union's demands are met.

Sources within the FAA say that contingency plans already have been drawn up in case of a nationwide controllers sick out. It is assumed that perhaps 2,000 of the 17,000 controllers would ignore the strike and that they, along with some 2,000 FAA supervisory personnel, could keep part of the air traffic system operating—but only a part.

CAUGHT IN THE MIDDLE of all this are the airlines. They will lose millions of dollars if the controllers walk out. Their current position is that it is up to the FAA and the controllers to get together on a new contract, but that, because a strike is illegal, the Justice Department should bring criminal charges against any controllers who refuse to report for work.

As of right now, the FAA says it is standing firm and that it will offer a reasonable new contract, but that it likely will be far short of what the controllers are demanding.

PATCO is saying its members are so angered by the situation that the union may not be able to control them.

Most observers admit that, right now, the situation looks very bleak.

Students had 'confusing' time deciding about registration

By Jim Degraff
of The Chart
and Bill Sonn
of the College Press Service

For four Missouri Southern students there wasn't much questioning about registering for the draft.

For others throughout the nation, there was confusion.

David Hartman, a 19-year-old political science junior at California-Berkeley, remembers the confusion started when he first read about military registration last January. It hasn't ended yet.

"At first I thought, 'There's no way I'm going to register,'" he recalls. "But then I thought of the consequences." Failure to register can bring penalties of five years in prison and a \$10,000 fine.

Not knowing what he should do, he consulted friends and family, though "I knew what they would say." On balance, "I had no one to turn to."

Hartman ultimately decided to register, but his confusion persists. "I can say I won't go and fight in a war," he states, and then adds with a reflective smile: "Of course, it's easy to talk now. When the time comes..."

Dave Gaumer, a 19-year-old sophomore at Southern, registered.

"I think patriotism played a part," he said, "as well as the fact that the government required that I do so."

Another 20-year-old sophomore at Southern, who asked that his name not be used, said: "Yeah, I registered. I think it's a responsibility that I owe this country."

"Of course, the government misused our national defense in Vietnam and wasted many lives, but I think we have learned from that mistake so that hopefully we won't jump into any conflict where we don't belong. I think drafting or registering women is ridiculous."

SO IT WENT this summer as approximately four million young men across the country tried to make up their minds what to do about military registration. Hartman's confusion was typical of those the College Press Service and The Chart followed through their decision making.

Curt Dudley, 20, a Southern junior, said he would "feel a lot better about it if they registered women also. I registered because it was required, but if I have to go, I'd hate to go for something as useless as Vietnam."

Carl Pratt, an 18-year-old freshman at Southern, hasn't registered yet. He does so next January. "I don't really want to go to war. I probably will register, though."

As James DeVoto of Atlanta put it: "There was no way to be right about this."

DeVoto, Hartman, and David Baradi of Cleveland finally decided to register. All recorded on their registration forms that they were complying with the law under protest. "I was too scared not to register," DeVoto explains, "but I feel like I'm chickenshit for being scared. My protest doesn't make me feel like a man."

ALL YOUNG MEN with whom we talked—some requesting

anonymity—had little trouble finding advice during their ordeals. A bewildering number of protest groups competed for their attention. Though DeVoto was the only one to seek out counseling help, all encountered a lot of protest literature.

The Central Committee for Conscientious Objectors, based in Philadelphia, distributed "over 100,000" protest cards nationally for people to record their anger.

Steve Gulick, Philadelphia coordinator for the War Resisters League, estimated "about 20,000 have filled out the cards."

Vincent Cobb of the American Friends Service Committee, an anti-war group associated with the Quakers, "couldn't even begin to estimate" the number of counseling letters his group distributed to 18- and 19-year-olds across the country.

"We didn't necessarily wait for the people to come to us," Cobb understates. He says the Friends' Denver office alone culled 52,000 names and addresses from drivers license records, and sent them letters explaining what options were available.

Protest leaders are bullish about the results of such efforts.

At different points during the registration process, protest leaders estimated that anywhere from a half million to two million people refused to register.

THE SELECTIVE SERVICE SYSTEM reports it still doesn't know what percentage of the population complied with the law.

Paul Mocko of Selective Service says

the agency "won't have very reliable numbers until October." Yet because of rumors and widespread speculation, "we will publish a less reliable set of preliminary figures." At press time, the agency had temporarily delayed publication of the figures.

"No one knows yet," Mocko says. "It's that simple."

Similarly, no one knows how many people registered with written protests on their forms.

Mocko points out that notes like "I intend to file for conscientious objector status" written on the forms "mean nothing to us now, mostly because we don't want any information on classification now."

Yet Selective Service keeps "the card on microfilm, so we can see the message if and when it becomes relevant. We'd much rather have people do that [write a protest message on the card] than not register at all." He stresses the sentiment applies to those who still haven't registered, too.

MANY ANTI-REGISTRATION groups advised eligible males to write messages on the forms both as a legal means of protest and as a precedent for applying for conscientious objector status, should draft classification be cranked up again.

Gulick of the War Resisters League, for one, counsels that it's "a good idea to start leaving tracks" for conscientious objector status. "Theoretically, it has no legal standing. But we recommend that you keep copies."

Much of that kind of counseling took place directly at post offices during

registration.

Near the University of Tennessee in Knoxville, for example, leafleters distributed handy "I am registering in protest" stickers to put on registration forms.

A group called Movement Against the Draft roamed northern Illinois post offices with flyers advising registrants what they should write on their forms (a statement that the registrant wouldn't surrender his right to privacy) and what not to write on the forms (his social security number).

INEVITABLY, there were complaints that some of the counseling was too general and even counter-productive.

The Minnesota Public Interest Research Group concentrated on defining three general choices for potential registrants: they could evade registration, apply for conscientious objector status, or "register and fight."

David Baradi, an 18-year-old soda salesman in Cleveland, felt the c.o. counseling was misleading.

"I'd pretty much decided to register as a c.o. after I talked to some anti-draft guy from Cleveland State or somewhere," he says. Baradi went to register only to find there was no "box to check. I asked the clerk at the counter, but he didn't know anything. He was just a clerk."

Baradi, angered upon discovering conscientious objector status was not possible at the moment, says he "winged it" by writing "I protest" on his form.

He had hoped there'd be "some protesters" at the post office to give him last-minute advice, but "they were just there the first day, I guess."



Letters:

Vonnegut for President...

To the editor:

A fellow unemployed political philosopher and I were commenting on the attributes of the two major political candidates. The final assessment was this: How can a nation filled with educated, talented, and concerned citizens offer to the voting public Jimmy Carter and Ronald Reagan? It is frightening to think that nowhere in this country is a person above the confines of mediocrity and outdated reactionary sentiments. What a choice we have in November! An incumbent President who has shown no leadership qualities, and a senescent movie star, who still believes in Dulles Diplomacy.

Four years ago I voted for Jimmy Carter. Like many others I was nauseated by Watergate, disillusioned by established Washington politicians, and ready to buy any approach that was new, or at least sounded varietal. Even though the former governor of Georgia looked squarely into the camera and uttered these famous words, "If I ever lie to you, please don't vote for me," I did anyway. I was a victim of professional hucksterism and political naïveté.

And now the former husband of Jane Wyman, star of "Bonzo Goes to College," a fan of nuclear weapons and other hideous instruments of death, wants my vote to become the fortieth President of the United States. Two years ago if someone were to tell me that Ronald Reagan had a very good chance of occupying the White House, I would have laughed. I don't laugh anymore.

As I write these words, inflation goes

up, unemployment increases, a religious fanatic has fifty Americans at his disposal, eight Congressmen face a tedious battle for accepting bribes from F.B.I. agents disguised as Arabs, Hurricane Carter is still in jail; and we are so worried about these domestic and foreign situations that we'll either let President Carter have another chance, or let "Dutch" Reagan lead us down the path to another war. It might be good for the economy. I won't even touch the running mates, Mondale and Bush; they both look like bank loan officers.

There is the "Anderson difference." The Ku Klux Klan is fielding a candidate. Ed Clark is running on the Libertarian ticket, and let us not forget James Montgomery, favorite son of Oronogo, Missouri. To give the American people a clear choice, why not let all the candidates, not just Carter and Reagan, or Carter, Reagan, and Anderson, or Reagan and Anderson debate, but let all of those seeking the Presidency to debate together. Why not have it sponsored by the Shriners?

I will be casting my vote for Kurt Vonnegut, Jr. I strongly believe we need a Bokonomist in Washington. As Mr. Vonnegut writes:

"the words were a paraphrase of the suggestion by Jesus: 'Render therefore unto Caesar the things which are Caesar's.'"

Bokonon's paraphrase was this: "Pay no attention to Caesar. Caesar doesn't have the slightest idea what's really going on."

Sincerely yours,
John McKnight

...ode to a parker's woes

To the Chart:

Round the parking lots we go. First one and then another.

Patiently waiting and hoping and asking, "Are you going out or coming in; my class begins at 10!"

Up and down, to and fro, round and round the parks we go. Yes, there's a

space. No, there isn't. Here's another. Dash, he's gone in it.

Another chance, another gamble. Do I go more quickly, or do I amble?

Grit my teeth and smile politely. Will I let another grab the next space? Not Pygmalion likely!

Bertha Holloway

For those who didn't, October may be hot

WASHINGTON, D.C.—(CPS)—Those who refused to participate in military registration during the summer probably won't start feeling legal heat from the government until October, according to a Selective Service System official.

Paul Mocko of Selective Service says his agency most likely won't begin referring names of 18- and 19-year-old non-registrants to the Justice Department for prosecution until "we get everybody into the data base."

"That's our main priority and will remain our main priority through October. Then the activity will probably center on enforcing compliance with the law."

Mocko was unsure what that "activity" would be. "Right now our plans are pretty sketchy." Normally the Selective Service System identifies possible evaders, and the Justice Department investigates and prosecutes them.

"There is no way I can speculate what action the [Justice] department might take" when it gets names from Selective Service, says Justice Department spokesman Dean St. Dennis.

St. Dennis maintains that, without knowing what the case load might be, Justice has not yet even made any internal organizational moves to accommodate the added work.

Most government officials contacted for this story chose not to dwell on enforcement measures. There have been scattered reports that the Carter Ad-

ministration intends to defer energetic pursuit of evaders until after the November election.

An anonymous "Selective Service official" was quoted in a *Wall Street Journal* article as saying the government planned a "soft" approach toward non-registrants.

But the report prompted angered Selective Service Director Bernard Rostker to warn: "This is not Mickey Mouse. It's not 'ha ha' catch me if you can. A person who fails to register is a felon. Make no mistake about it."

"The kid who throws down the gauntlet to the government will be prosecuted," Rostker told the *New York Times* in August.

Until then, however, the government is giving people the chance to register late.

Mocko recalls that in 1972 when he began working for Selective Service, "about 85 percent registered on time, and about 15 percent registered late. Of course at that time the draft and the war were the big issues, not registration."

So the system will wait until later in the fall to discover "who we don't have," Mocko says.

To do so, "I'm sure there'll be some comparison" between the list of registrants and "some other data base, though we don't know which one yet."

Rumors that Selective Service plans to track evaders through Census Bureau, Social Security, and even school registration lists have been met with counter-threats.

Census Bureau Director Vincent Barabara maintains that "information gathered through the Census Bureau will remain strictly confidential, as stipulated by the law."

American Civil Liberties Union lawyer David Landau charges that using any other government lists would violate the Privacy Act of 1974. He promises the ACLU will sue if Selective Service makes the attempt.

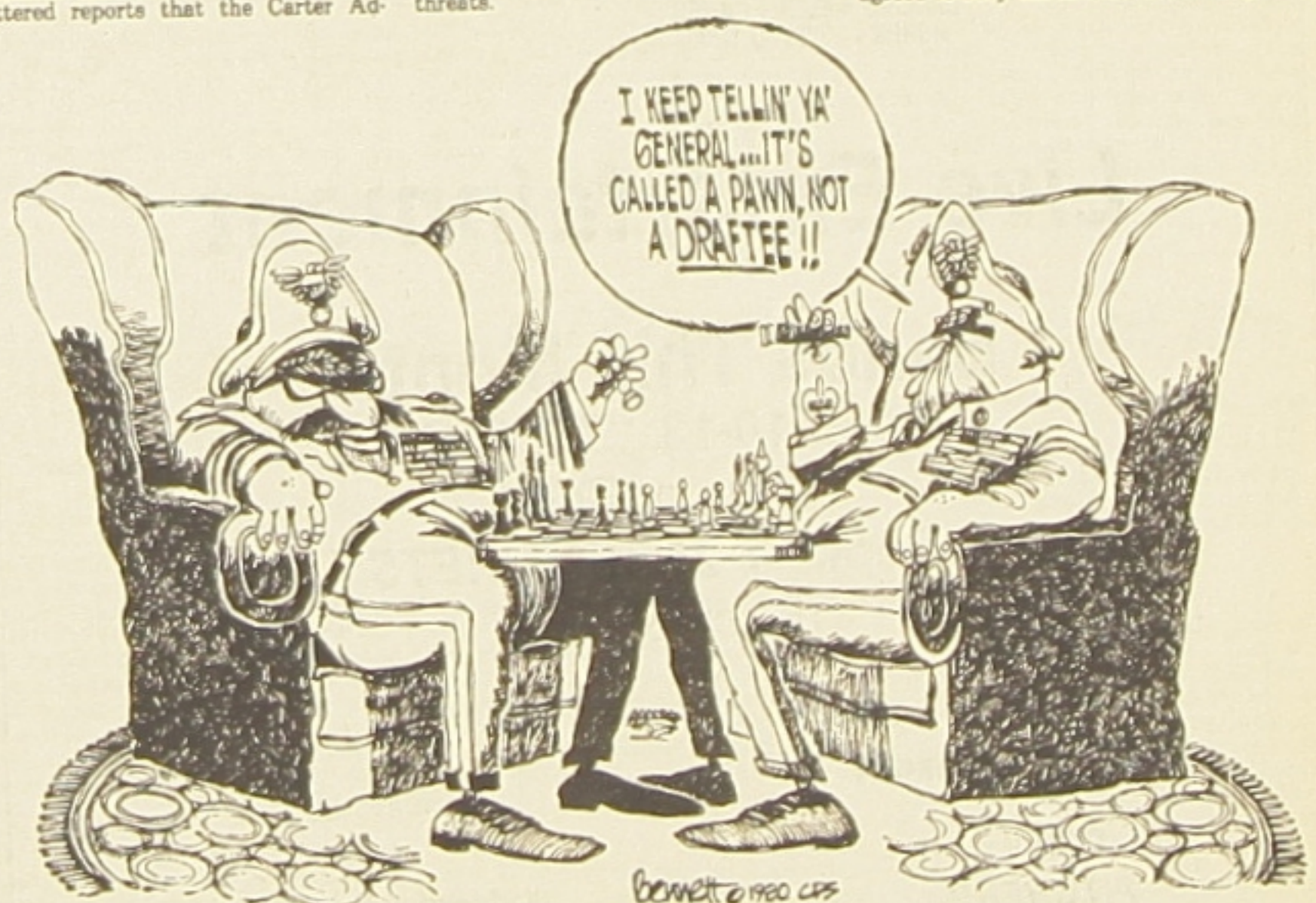
But Selective Service spokeswoman Mary Ellen Levesque says her agency would seek a waiver of the Privacy Act "if it's really necessary."

St. Dennis says "it would be premature" to describe what the Justice Department will do when it gets the evaders' names, regardless of how they're obtained.

He points out that not all those cases turned over to the Justice Department would end up in trial.

Between July, 1964, and June, 1973, St. Dennis says, Selective Service referred to the Justice Department 186,711 names of possible draft law violators. Yet only about six percent of those were actually tried. Five percent of the total were ultimately convicted.

Nearly 85 percent of the indictments during the era were dismissed before trial because the accused violator finally agreed to obey the law, St. Dennis says.



'Chart' states its policy on letters: We want them!

1. Because a major objective of any college newspaper is to serve as a forum for the debate of campus and current issues, The Chart will make every effort to publish promptly letters to the editor.

2. Priority will be given to those letters which are either (a) written by students or employees of the college, or (b) written by outsiders but address issues that directly concern the college.

3. There are no limitations on the subject matter of letters. However, priority will be given to letters

dealing with current events and campus developments.

4. The editor will use his/her discretion in publishing mimeographed or mass produced letters submitted by outsiders.

5. It is preferred that letters be oriented to issues, as opposed to personalities.

6. Priority will also be given to letters that are critical of The Chart, or that are written in direct reply to an editorial or news story.

7. When necessary, the newspaper will print a short editor's note with a letter. The overriding purpose should be to make the letter more understandable to the reader and to clarify the facts.

8. Letters should be typed, double-spaced, and preferably not more than 300 words in length. If a letter is too long, the author may be contacted and asked to edit the letter to the proper length.

9. The editor has the right to reject letters that border on being libelous, obscene, or in extremely poor taste.

Greenhouse to be constructed

By David Smith

Construction of a campus greenhouse is expected to begin in late winter or early spring and be completed by the end of the second semester. Plans are being made to occupy the structure by the end of May.

The financing of the construction comes from capital improvements appropriation by the State Legislature.

Dreamed of for several years now, the greenhouse will be used by the department of biology and will be under the direction of Dr. James Jackson and Dr. Sam Gibson.

IN ADDITION to plants common to this area, many others will be obtained from other localities. The Denver Botanic Gardens in Colorado has agreed to donate numerous species of plants, including a large number of orchids. Many tropical and exotic plants also will be available for observation.

The greenhouse itself will be in two major portions—a headhouse and the actual greenhouse. The headhouse will consist of

a classroom, a storage area for certain botanical material and equipment, and a work bench area for observation and biological experiments.

The other portion, the greenhouse proper, will be divided into three 12 by 16 foot sections, each having its own individual purpose.

One section will be used for research only. Another section will be used for demonstration purposes. The final section will be used by the faculty and the college groundskeeper to grow ornamental plants.

THE GREENHOUSE will be located behind the Student Center next to the maintenance building. A lean-to structure will be used against the maintenance building facing south.

Reason for the lean-to structure and the southward direction is so the greenhouse can eventually be energy self-sufficient. Future plans are to modify the greenhouse so that solar heating only will be used.

One of the major advantages of the greenhouse will be that it will permit the

science curriculum to be expanded.

A new class, Principles of Plant Propagation, is expected to be offered in the fall of 1981. The class will require sophomore standing and will be open to all students who have had general biology. It will dwell on the actual caretaking of plants—germination, grafting, repotting, budding, and other botanical procedures.

A LARGE ENROLLMENT is expected, not only from biology majors but from other students who have a special interest in plants, as well.

Addition of the greenhouse not only upgrades the facilities but increases the standards of training biology students will be receiving. Plant culture technique will be stressed so that any biology student will be highly trained for a job in a greenhouse or a related position.

Dr. Jackson commented, "All students will have a better knowledge of the diversity of plants. This will be possible through first-hand observation of not only common plants but exotic and tropical ones as well."



Michael Yates added to social science faculty

By Denise Hansen

Interests of Michael Yates, new faculty member for social sciences, seem to fit Southern's needs like lock and key.

"I was unexpected to find a program that allowed me to utilize my background in education and my interest in law," Yates said. This semester "I teach two freshman level courses, political science 120. Then I have introduction to legal assistance and legal research," he said.

Yates comes to Southern with secondary teaching experience in the area of political science and American government. He worked one summer as a congressional intern for Missouri congressman Richard Gephardt. In May of this year he received a law degree from the University of Missouri—Columbia law school.

Yates' approach to his political science classes is "to get students to have more of an interest in politics and government...[and] to develop more of an

understanding of politics...besides just memorizing formal rules of government and how they relate to students."

There is a diversity of students enrolled in the law related courses taught by Yates. He said, "I try to get the background of the students to get my approach for the class." Students taking these courses are law enforcement majors, persons interested in law school or legal assistance, or legal secretaries.

Knowing how to do "legal research is the most important skill a person can have in working with the law," said Yates. "The law materials we have [in Southern's library] are better than you would find at a similar institution. Our library has all the day-to-day important books you'd find in any law office," he said.

Originally Yates is from Cairo, Ill. He attended Southern Illinois University in Carbondale where he received a bachelor's degree in government with a minor in history and a master's degree in education and government.

Swimming pool from page 1

have a gradual descent starting just south of the women's residence hall. On the other side it should be level with the parking lot. This, of course, is to aid students in wheel chairs."

According to Shipman, there would also be wheelchair safety stops along the tunnel route; this would be so persons in wheelchairs could stop and rest on a level plane. Too, the tunnel would be lighted

and contain no curves to prevent the possibility of persons hiding in the tunnel.

IN OTHER BUDGETARY MATTERS, Missouri Southern's fiscal year 1982 capital improvements budget is prepared. It contains money for an addition to one end of Hearnes Hall, at a cost of \$913,000.

Included, too, in that budget is \$105,000 in planning money for an addition to the Reynolds Science and Math Building, and monies for the completion of phase two of the multi-purpose building.

Said Shipman, "This is a wish list, but we've got to be on record; we've got to make the people aware that these things are coming up."

Dinges from page 1

"It overwhelmed me a little at first; I had hoped it would never happen that way."

"But now, I just have to take it a day at a time, and make everyday the best I can."

Yet she stills hope for remission. One avenue for this is chemotherapy, which is now administered once every two weeks.

"The effects were stronger than I thought they might be, and since it has affected me so much, I'm hoping it will be hitting the cancer too."

SHE THRIVES ON MESSAGES and cards from former students and from her other friends. She exults in visits, carefully spaced, at her apartment at 1930 East 20th St., Building C, apartment 1.

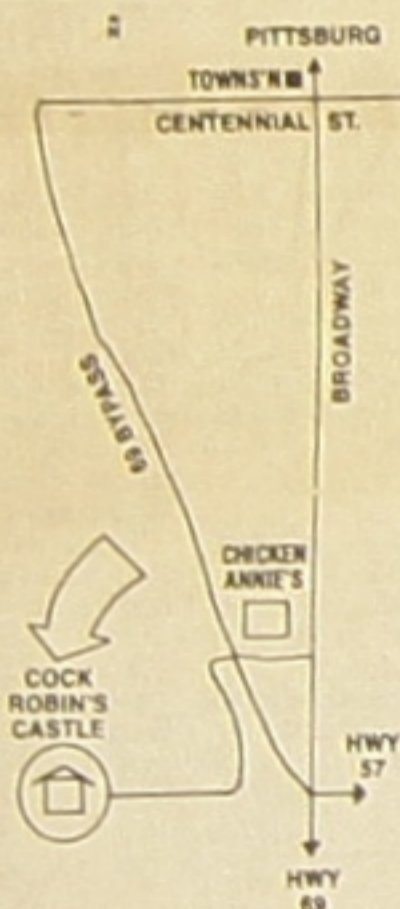
Visitors usually should call in advance—624-5253. There is often a waiting line on weekends.

And as one friend said of her, "She may not be teaching on campus this fall, but she still manages to teach most of us something very difficult to learn—courage and determination in the face of adversity. She's a remarkable person."

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Reverend George Randall,
First Presbyterian Church,
Joplin

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- ✓ A Prayer and Meditation Room
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8 a.m. to 5 p.m. at the ECM Building (North of the Stadium)
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The Arts

Two to plan, direct activities of Billingsly Center

Paul Winters named director of Center

By Ramona Carlin

When the name of Paul L. Winters comes into a conversation many may question, Who is he? Paul Winters is the new director of the Billingsly Student Center. That answer may raise another question: What does a director of a student center do? Well according to Winters, the main purpose of a building director is to see that the right kind of activities are planned and that the center runs smoothly.

"While working closely with the Coordinator for Student Activities, Mrs. Kathy Lay, various demonstrations, arts and crafts shows, and the kinds of things Continuing Education does not include will be put together to try and keep all three floors busy at all times," states Winters.

With a master's degree in theatre from St. Cloud State University in St. Cloud, Minn., a master's degree in counseling and personnel services from Marquette University, Milwaukee, Wisc., and a B.A. in speech and drama from the University of Dubuque, in Dubuque, Ia., Winters has instigated already various things as extending the hours of the Union from 7 a.m. until 9 p.m. Monday through Friday, 10 a.m. until 6 p.m. Saturdays, and 11 a.m. until 6 p.m. Sundays. He has also extended the staff of the Union to include three student employees, officially named building supervisors, who supervise all activities and meetings and allow them to extend over closing time.

One of Winters' main goals is "to en-

courage the use of the building for meetings and students activities and to keep all floors used to their full capacity." He also said, "I look toward changing policies for the students' benefit, such as more centralized bulletin boards for student messages."

Winters is also an avid theatre and film watcher and finds this one of his favorite pastimes.

The new director began his career as an instructor of speech and drama at Appleton High School-West in Appleton, Wisc. He went from there to a part-time teaching assistantship at St. Cloud State University in the theatre department. He became an instructor of speech and theatre at the St. Cloud reformatory for men. Next he was chief of the Entertainment Center at Fort Sam Houston in San Antonio, Tex. He then took over as General Manager of Dinner Theatres, Inc. in San Antonio and Columbus O., and was assistant dean of students/director of student activities at the Ohio Institute of Technology and finally, before stopping at Southern, he was assistant director of student activities/Brooks Memorial Union for programming at Marquette University.

Winters intends to go for his Ph.D. in counseling or higher education. He has not yet decided where he is going to study.

In talking with Winters, he kept emphasizing that he is a pro-student person. He's always looking for ways to help the student. "I feel that the Billingsly Student Center is just what the name stands for: the Students."



Kathy Lay

Graduate returns as coordinator

By J. Todd Belk

Odds are that a student attending an event on campus wouldn't get far without running into a female recognized by two distinct characteristics: frizzy black hair and an outstanding sense of humor. It often sent me rolling on the floor. This person is known to many old friends as Kathy Lay and to new students as the Coordinator of Student Affairs.

Catching Lay during the first week of school and in between planning programs in her office, she described her responsibilities: "Moving watermelons, answering phone calls 'I don't know—do you want my opinion.'" She continued, "Mainly my job is in programming activities for Panhellenic, the residence halls, the College Union Board and the Student Senate. I'm expanding what we already have, making as much available to the students and using the Student Center as much as possible. I work with Paul Winters (director of the Center) on most of it. We try to go to everything, at least for a while, to show we do care about

what goes on. I would like to help the students notice the activities. For example, in the Center have the choir perform for Thanksgiving and Christmas, offer different types of seminars and present previews of the plays."

To meet these responsibilities, the Coordinator should meet certain qualifications. Lay stated, "The programmer should be prepared. Know how to cope with the ins and outs of activities. You should know the workings of the campus. Missouri Southern has a lot to offer. It has the resources; you just have to tap them."

Being a 1979 Southern graduate, Lay meets these qualifications. She immediately involved herself as a student working with Student Senate for two years, College Union Board as Coffeehouse chairman one year, served on the Homecoming committee and was president of College Players. Lay spent much of her spare time acting in Southern's theatre productions. They included *The Merry Pranks of Tyl, Johnny Appleseed, Cinderella, The Doctor In Spite of*

Himself, Madwoman of Chaillot and perhaps her most role as the lion in *Androcles and the Lion*.

Though Lay holds an education degree, she concedes her new job pleases her ambitions. "When I was going to Missouri Southern, I wanted to teach. After I graduated, I did a lot of substitute teaching in high schools. At the same time I started getting interested in higher education, the work I did in college. I feel more comfortable with college students. Not that I don't like teaching; it's sort of like high school; high school is better, and college is best," explained Lay.

To develop the programs on campus, Lay believes in cooperating with students and faculty as much as possible. She urges people to call or visit her with suggestions. Already opportunities have arisen. "On the black poet the CUB is sponsoring. I contacted organizations to see if they were interested. So far I have four different groups interested. I would love to have the faculty members give their ideas. Let us help them. If I can I would have seminars the faculty would like," stated Lay.



Paul Winters

Drama season has suspense, laughs in store

Missouri Southern's theatre department has announced the three selections for the fall, 1980, season.

In connection with the Joplin Association for Childhood Education, *Taradiddle* 1, 2, 3 will be the first children's show of the season. Sam Claussen will direct.

The cast consists of an ensemble of eight strolling players who present three stories: "The Magic Tree," "The Tiger Trap," and "The Mouse Marriage." Public performances are set for Oct. 4 and 5 at 3 p.m.

The first main stage production, *Angel Street* by Patrick Hamilton runs Oct. 29 and 30 and Nov. 1. A matinee performance will be given Sunday, Nov. 2 at 3 p.m. Trij Brietzke is directing. *Angel Street* is a Victorian thriller in three acts.

With the production dates of Dec. 3, 4, 5, and 6, Duane Hunt will bring to the stage Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. This production is Missouri Southern's 1980 entry for the American College Theatre festival. The play is an adult parody of Shakespeare's *Hamlet*, taken from the viewpoint of the characters Rosencrantz and Guildenstern.

Sorority plans barbecue tonight

Lambda Beta Phi sorority will have an informal rush party and barbecue at 6:30 tonight at 2404 North Turk Ave., north of the Southern campus on Rangeline.

Cheech and Chong fly high as 'Airplane' in reel life

By J. Todd Belk

I looked up the word ugly in my dictionary and it had a picture of my wife. Did you laugh?

For the past few weeks I've been struggling with my intellect to capture the reasoning behind comedy. Are dead baby jokes really funny? When consulting various young adults about this question, I found a mixed reaction. The only definite conclusion I can come to is the audience must relate to the subject at hand.

IN THE FILM WORLD, which many of us depend upon for entertainment, comedy is a hot item. From the beginning with Charles Chaplin to Hollywood's heyday including the Marx Brothers, W.C. Fields, and Abbott and Costello, comedy has supplied the theatres with bankable boxoffice receipts as well as satisfying the audiences. Currently this trend is no exception. If anything there is an upswing in producing comedies. Over the past few years a large portion of profitable films has been comedies.

Mel Brooks started this trend by producing *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, and *High Anxiety*. All these films were top grossers as well as conveying artistic advancements in comic filmmaking.

Woody Allen joined this list with his highly successful *Annie Hall* and *Manhattan*. Now that the original crew from "Saturday Night Live" has moved into movies, their presence can be felt. Most evident are Chevy Chase in *Foul*

Play and Caddyshack with Bill Murray, and John Belushi in *Animal House* and *The Blues Brothers* with Dan Aykroyd.

LAST YEAR the comedy team Cheech and Chong showed up on the scene with the summer smash *Up in Smoke*.

The past summer months have shown hits the studios predicted as money makers not faring to their expectation, with the exception of *The Empire Strikes Back*. Fortunately, one film entitled *Airplane* became the sleeper of the summer and could top *The Empire Strikes Back* with its grosses. Also with the current release of *Cheech and Chong's Next Movie*, another seasonal win by comedies can be declared.

To have the honors as the highest grossing film of the summer but to play the drive-in for only two weeks is a disgrace for moviegoers in Joplin. With raves from my friends on the coast, I was informed *Airplane* was my type of film. Sure enough, *Airplane* took off in all directions offending everything with a demented sense of humor. I was lucky enough to catch the film indoors instead of having to listen to those little box speakers at the drive-in.

Airplane was brought to you by the team of Jim Abrahams, David Zucker, and Jerry Zucker, who also produced the tasteless *Kentucky Fried Movie*. The plot line resembles the 1957 flick, *Zero Hour* where the crew and passengers of an airliner become stricken with food poisoning. This comedy team takes the humorous situation further by adding travesties of countless other movies including *Airport*, *From Here to Eternity*,

and *Saturday Night Fever*.

THE CAST CONSISTS of a mesh of legendary performers and newcomers. Julie Hagerty portrays a stewardess and Robert Hays creates the role of her boyfriend and has-been pilot. Much of the story revolves around Hays' attempt to salvage their romance and gain his self-confidence. Veteran Peter Graves and basketball star Kareem Abdul-Jabbar man the cockpit. When the entire crew develops the poisoning, Lloyd Bridges, Leslie Nielsen and expert Robert Stack administer aid to the flight via the control tower. This forces Hays to the controls of the plane.

Others involved in the flight include Barbara Billingsley (June on "Leave It to Beaver") as a passenger deciphering jive talk of two blacks, a young girl with a heart problem, a nun, a singing stewardess, a blow-up automatic pilot, and various hysterical passengers. In one of Hays' memory flashbacks at a veterans' hospital the audience views a demented soldier who thinks he's Ethel Merman (played by Ethel Merman singing "Everything's Coming Up Roses").

Though technically *Airplane* is a sloppy movie, the humor rises above its problems. *Airplane's* first run in Joplin is gone, but I'm sure it is a movie that will return on many occasions. How many times did *Animal House* and *Up in Smoke* play the drive-ins?

If you missed one humorous movie, there's still time to see another. *Cheech and Chong's Next Movie* just started recently and if their past record is any in-

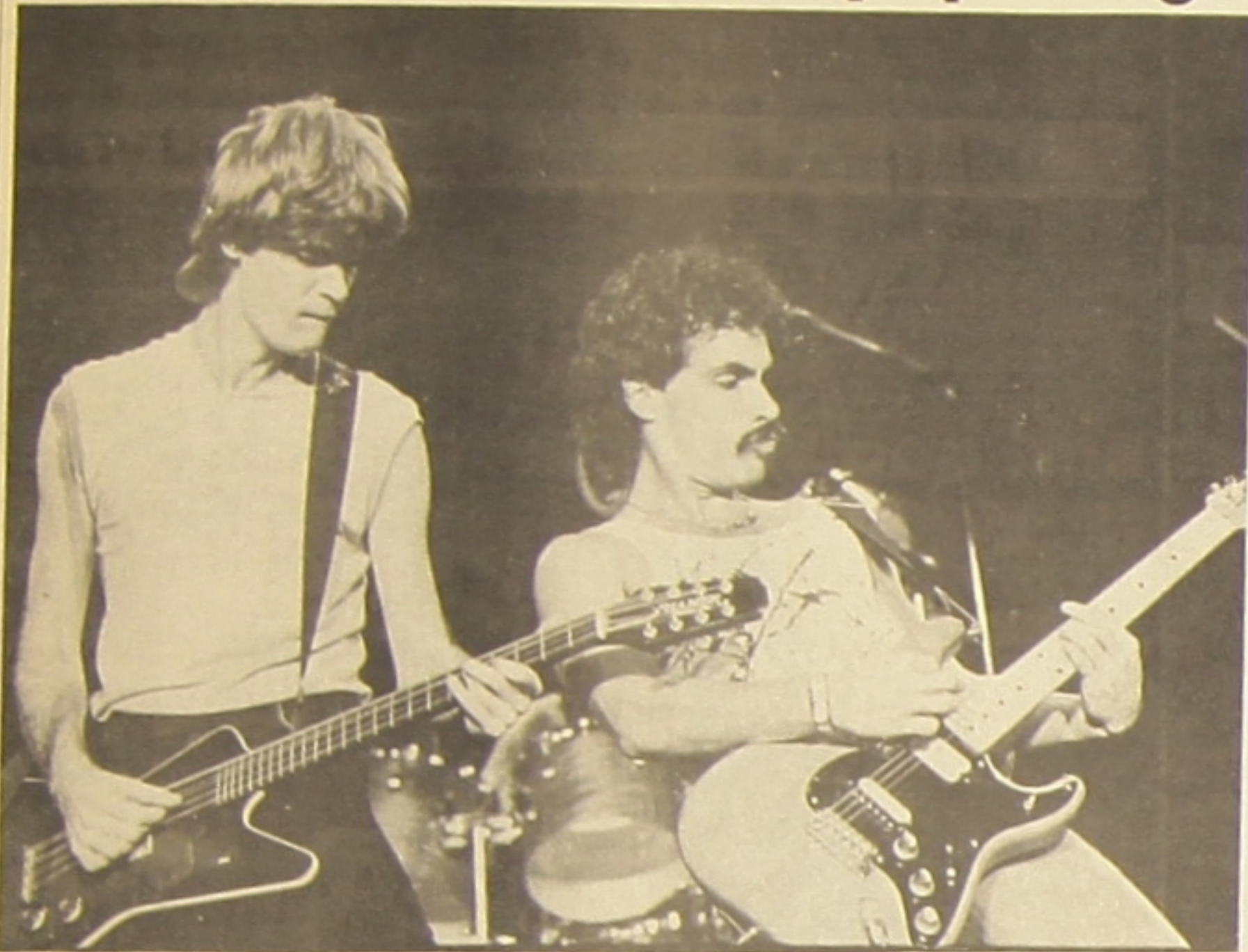
duction, the film will stay around. As in their last movie, the film centers on the antics of two hippy refugees from the '60s. Here it's 1980 and we still have hippies running around Los Angeles searching for sex, drugs, and rock 'n roll, but ending up creating chaos.

THOMAS CHONG takes the honor of directing the film, this time from an original script by the two comedians. Chong recruited top technical workers to give the film some quality appearance. King Baggot noted for his camera work in *The Rose*, *American Gigolo* and 1941 took the role of director of photography adding adequate movement in camera work to the jumpy storyline. Editor Scott Conrad, who won an Oscar for *Rocky* and also worked on *A Star Is Born* kept the scenes moving while the script contains hit-and-miss humor.

What makes this movie so successful is the ability of Richard Marin (Cheech) and Thomas Chong and their supporting cast to bring their characters to life. Cheech and Chong have developed through their successful concerts and records. Many of the supporting cast includes actors from an improvisational group from Los Angeles entitled Groundlings.

Most notable is Edie McClurg as the giggly matron who Cheech and Chong get stoned for the first time. At the age of 30, McClurg accomplished the hard task of portraying a character older than herself. McClurg was featured in *Carrie* as one of Sissy Spacek's tormentors and has a recurring role of Lillian Tarlek on "WKRP."

Hall and Oates show pop image at midwest concert



By J. Todd Bell

Surrounded by a world of soda pop, cotton candy and sweet 13-year-old girls, the pop group Hall and Oates attempted to capture the audience at Worlds of Fun (Disneyland of the midwest) on a dog day in early August.

Ironically, Hall and Oates have been attempting to stray away from their established pop image for a harder rock image common among their counterparts in hometown New York.

AS A RESULT, this transaction seems to be exposing this young audience to the "new wave" imagery and the basics of rock 'n' roll instead of playing it safe like the innocence of youth idols Olivia Newton-John, Elton John, and the Bee Gees.

The group consists of two major components: Daryl Hall, lead vocalist and synthesizer, and John Oates, six-string guitar and backing vocals. Daryl Hall seemed to lead the group in the portrayal of the imagery clad in tight black jeans, sleeveless black bowling shirt and black punk sunglasses. All this clashed with Hall's blonde hair and pale skin. The rest of the band dressed similarly, whether it was sleeveless T-shirts or greased hair, suit coat, and skinny tie.

The band performed two shows, one in the afternoon and one at night. Though the first was short and so was laid back (40 minutes), they made up for lost appreciation in the second show.

THE BAND OPENED with their current top 40 single "How Does It Feel to Be Back?" At the time, the tune was new to the audience and with the heavy guitar and bass lines present throughout the

song, many of the audience members seemed lost. They weren't sure if this was the Hall and Oates they remembered.

It wasn't until the band broke into their popular singles "Rich Girl," "She's Gone," and "Sarah Smile" that the audience began to appreciate the talents of the group. Unfortunately, these songs were by far the worst performed songs in the show. After years of playing these tunes, it was apparent they were bored with them.

From the greatest hits segment on, the performance began to build momentum. With a little crowd reaction, Hall and Oates could project their sixties background in rhythm and blues. A definite high point of the concert was their rendition of the Righteous Brothers hit, "You've Lost That Lovin' Feeling."

ALSO, WHEN HALL introduced the band which included John Siegler, bass (previously with Todd Rundgren); Jerry Marotta; and Charlie DeChant, sax, each band member was offered a moment in the spotlight. DeChant received the most enthusiastic response from the audience for his superb jazz style performing. At the moment of his solo DeChant unplugged his electric sax and shot out into the crowd to serenade his followers.

From that point on, the crowd was uncontrollable. During the encore, a song entitled "United State" from the LP *Voices*, the entire crowd was on its feet with a large number crowding around the front of the stage. For many of these teenagers it was the first concert they had ever attended.

I couldn't help but get sentimental about this experience; it was long ago when I went to my first rock concert and I felt the world change in front of my eyes.

tube time

a guide to television viewing on cable tv
furnished by cablecom of joplin

Thursday, September 11
-thru-
Wednesday, September 17

Home Box Office Highlights

"10"

"Hot Stuff"

"Seduction of Joe Tynan"

"Robin Williams Special"

"Linda Ronstadt in Concert"

"Harold and Maude"

"Rooster Cogburn"

"Dreamer"

"Cabaret"

daytime

6:00 a.m. 2 International Byline 4 Health Field 5 Tenn. Tuxedo 6 Romper Room 9 PTL Club 10 PTL network	8 Dusty's Treehouse 10 Captain Kangaroo PTL Network	4 Dinah 6 Doris Day 13 The Doctors	1:30 4 Beverly Hills 6 Andy Griffith 13 Another World	12:5 5 Flintstones 13 Video Comics 13 Our Gang
6:30 2 Movietown 4 Romper Room 4 Ross Bagley 7 13 Arthur Smith	8:30 2 Fran Carlton 4 Woody 6 Woodpecker 6 Little Rascals 13 Pinwheel 13 American Trail	11:00 2 Don Kennedy 3 Sesame Street 3 Family Feud 6 Marus Welby 9 News 13 Card Sharks	2:00 2 Chef's Secrets 3 Over Easy 4 Petticoat Jct. 5 General Hospital 6 Father Knows Best	4:00 3 Mr. Rogers 4 Wdy Woodpecker 5 Tom & Jerry 6 Tom & Jerry 9 John Davison Show
7:00 4 Star Trek 12 5 Good Morning America 6 700 Club 9 CBS Morning 13 The Today Show	9:00 2 Financial Mr. Rogers 4 700 Club 12 5 Sesame Street 6 700 Club 9 Big Valley 9 PTL Club 13 Phil Donahue	11:30 2 Joan Fontaine 12 5 Ryan's Hope 16 9 Search for Tomorrow 7 13 Melody Maltine	8:00 2 Paul Ryan 3 Villa Alegre 3 Gomer Pyle 4 Andy Griffith 5 All My Children 6 Big Valley 9 Young & Restless 10 PTL Network 13 News	5:00 3 ZOOM 4 Dream of Jeannie 5 Andy Griffith 6 Wonder Woman 8 News 16 9 Happy Days 10 PTL Network 11 Sports Center 13 Hogan's Heroes
7:15 3 AM Weather Today in 4 states	10:00 2 Paul Ryan 3 Studio See 5 Love Boat 8 Dusty's Treehouse 16 9 Price is right 10 PTL Network 13 Wheel of Fortune	12:30 2 ZOOM 3 Dick Van Dyke 7 13 Days Our Lives	3:00 2 Women's Channel 3 Sesame Street 4 Gilligan's Island 5 Edge of Night 6 Flinstones 16 9 One Day at A Time	5:30 3 Over Easy 4 Star Trek 12 5 ABC News 6 Hogan's Heroes 8 KTUL News 9 CBS News 13 NBC News
7:30 3 Over Easy 4 Popeye 12 5 Good Morning Am. 6 Bugs Bunny	10:30 2 Fran Carlton 3 ZOOM	1:00 3 Sesame Street 4 Lucy Show 5 One Life to Live 6 Green Acres 16 9 As the World Turns	3:30 2 Fran Carlton 3 Tom & Jerry 5 Jokers Wild 6 Tom & Jerry	

thursday

6:00 p.m. 3 McNeill/Lehrer 12 5 KODE News 6 Star Trek 16 9 KTVJ News 10 PTL Network 11 Sports 13 KOAM News	8 Hocus Focus 16 9 My Wife 11 ESPN 13 Games People Play	8:00 3 Lord Mountbatten 6 700 Club 10 Baseball 11 Sports	11:00 5 Charlie's Angels 6 Faith Temple 8 Gunsmoke	1:00 2 All Night Movies 3 News 4 Gunsmoke 6 Gambit 8 Parson & the Outlaw 13 Expresso Bongo
6:30 2 HBO-Inside NFL 3 Oklahoma Report 4 Sanford & Son 5 Sanford & Son 6 Beverly Hills 16 9 MASH 11 ESPN 13 Family Feud	7:30 2 HBO-10 4 Joker's Wild 5 Angie 16 9 Tenth Month Baseball	9:30 2 HBO-Cabaret 8 Bananas	11:30 2 HBO-Inside NFL 4 Rookies 6 Deaf Hear 10 PTL Network	1:30 3 Eagle & the Hawk 4 Groucho
7:00 2 Every Four Years 4 Tic Tac Dough 5 Mork & Mindy 6 Billy Graham	8:00 3 Righteous Apples 4 Castle Keep 5 NFL 6 Get Smart 8 Features 13 Country Music	10:00 2 HBO-Candid Cameras 3 Dick Cavett 4 News 5 News 6 News 7 13 News	12:00 a.m. 3 Purple Plain 5 Barbra 8 Charlie's Angels 10 PTL Network 11 Sports 13 Tomorrow	2:00 4 Castle Keep 700 Club
	8:30 3 Camera Three 6 News	10:30 3 Every 4 Years 4 Starsky & Hutch 5 Nightline 6 Jack Van Impe 8 Nightline 9 CBS Movies 16 9 Tonight Show	12:30 4 Rat Patrol	3:00 3 Zane Grey 6 Frogmen 13 Maverick
				4:00 4 Love Am. Style

friday

6:00 p.m. 2 HBO-Inside NFL 3 MacNeil/Lehrer Report 12 5 News 6 Star Trek 16 9 News 11 Sports 13 News	8:00 3 Ten Who Dared 4 Getting Straight 5 ABC Movie 6 Get Smart 8 Features 9 Dukes of Hazard 13 Speak Up America	10:30 2 HBO-Robin Williams 3 Palisades 4 Double Indemnity 5 Impasse 6 Gunsmoke 9 CBS Movie 13 Tonight	1:30 2 HBO-Get Out Your Handkerchief 3 Deadly Bees 11 Sports
6:30 3 Oklahoma Week In Review 4 Sanford & Son 5 Sanford & Son 8 Beverly Hills 16 9 M*A*S*H 13 Tic Tac Dough	8:30 2 HBO-Joe Tynan 6 News 8 Nickel Flicks 11 Sports	11:00 6 Rise to Be Healed 10 PTL Network	2:00 3 Getting Straight 6 Treasure of Sierra Madre 16 9 700 Club
7:00 2 HBO-Hot Stuff 3 Washington Week In Review 4 Tic Tac Dough 5 Benson 6 Rockford 8 Hocus Focus 16 9 Incredible Hulk 10 PTL Network 11 Sports 13 Facts of Life	9:00 3 Masterpiece Theater 6 700 Club 8 Bananas 9 Dallas 10 PTL Network 13 Sloan	11:30 2 HBO-Sat. Nite Fever 6 Health Field 8 Fridays	3:30 2 All Night Movies 3 FBI
7:30 3 Wall St. Week 4 Joker's Wild 5 Goodtime Girls 13 Me & Maxx	10:00 3 Dick Cavett 4 News 5 News 8 News 16 9 News 11 B.E.T. 13 News	12:00 11 Sports 13 Midnight Special	4:00 4 Love Am. Style 13 Maverick
		12:30 4 Rat Patrol 12 5 Fridays 8 Plenty Scary Movie	4:30 4 Please Don't Eat the Daisies 6 Toast of New York

saturday

6:00 2 Monster Flicks 4 Carrascollendas 12 5 Kids are People 10 PTL Network	11:30 3 Victory Garden 5 Am. Bandstand 8 Pinwheel 13 Flash Gordon	4:30 8 Dusty's Treehouse 10 PTL Network 13 Fun Club	10:00 3 Monty Python 4 Rat Patrol 12 5 News 8 News 16 9 News 11 Sports 13 News
6:30 4 Big Blue Marble 6 Hot Fudge	12:00 3 Oklahoma Garden 4 3 Stooges 7 13 Baseball	5:00 2 HBO-Linda Ronstadt 3 Out Pasa 6 Big Valley 9 Perspective 13 Nashville	10:30 3 Reginald Perrin 4 Benny Hill 12 5 Movie 6 Mustang Mania 8 Gunsmoke 16 9 Jack Van Impe 13 Saturday Night
7:00 4 Archie 12 5 Super Friends 6 Woody 16 9 Woodypecker 9 Mighty Mouse 13 Godzilla	12:30 3 Market to Market 5 Baseball 9 Tennis 10 PTL Network 11 Baseball	5:30 3 Another Voice Project 12 5 News 16 9 News 13 Porter Wagner	11:00 2 HBO-Linda Ronstadt 4 Rat Patrol 12 5 Football 6 Tennis 16 9 PTL Club
7:30 4 Mother Nature 6 Aquaman 7 13 Casper	1:00 3 Evening at Pops 4 \$6 Million Man 12 5 ABC Sports 6 Lone Ranger 8 Video Comics	6:00 3 Untamed World 4 Solid Gold 12 5 Lawrence Welk 6 Lawrence Welk 16 9 Take Me to the Baltmore 13 Hee Haw	11:30 4 MU Football 8 Day of the Dolphin 16 9 PTL Club
8:00 2 Celebrity Dominic 12 5 Comedy 6 Spider Man 8 Pinwheel 16 9 Bugs Bunny & Road Runner 13 Fred & Barney	1:30 5 Stan Hitchcock 8 Dusty's Treehouse	6:30 2 HBO-Heroes 3 Ok. Outdoors 8 What Next 16 9 Grand Lake Show 11 Boxing	12:00 3 Egyptian 10 PTL Network 11 Sports 13 Ape Man
8:30 4 Bugs & Friends 6 The Hulk	2:00 2 HBO-Bugs Bunny 3 Master Theatre 4 Emergency 12 5 Football 6 Wagon Train 8 Hocus Focus 11 Sports	7:00 2 HBO-Rooster Cogburn 3 Speaking of Love 4 Alias Smith & Jones	12:30 2 HBO-Harold & Maude 6 Room Service 13 Red Skies
9:00 2 Cycle 3 Black Tulip 4 Tom & Jerry 6 Capt. America 8 Pinwheel 10 PTL Network	2:30 4 Beverly Hills 6 Video Comics 10 PTL Network 11 Lacross	7:30 4 Nashville Music 6 Roughly Speaking 9 Tim Conway	1:00 4 Tales of The Unexpected 11 Sports
9:30 2 Golf 3 Flambards 12 5 Alex & Andy 6 Abbott & Costello 16 9 Popeye 13 Daffy Duck	3:00 3 Old Friends: New Friends 4 Petticoat Junction 12 5 NCAA 6 Bonanza 8 What Will They Think of Next 13 Sports World	8:00 4 The Western 12 5 Love Boat 16 9 CBS Movie 11 Basketball 13 BJ & Bear	1:30 3 Detective Story 4 700 Club
10:00 2 Bass Fishin Am. 4 Wdy Woodpecker 13 Jetsons	3:30 2 Home Mechanic 3 Murder Most English 16 9 Drak Pack 10 PTL Network 11 Hockey 13 Johnny Quest	8:30 2 HBO-Dreamer 3 Here's to your health 4 Andy Griffith 9 CBS Sports 6 Lancer 8 Features 11 Sports	2:00 2 HBO-Circle of Iron 3 Last Safari 6 Quality Street
	11:00 2 Cowboy Flicks 4 Popeye 12 5 ABC Special 6 Saturday Movie 16 9 Tennis 13 Godzilla	9:00 2 HBO-Animal House 3 Dr. Who 12 5 Fantasy Isle 13 6:00 Follies	2:30 2 All Night Movies 3 Zane Grey 13 Rat Patrol
		9:30 6 Tennis 10 PTL Network 13 Good Time Harry	4:30 3 FBI

Comedies to open film series

By Harrison Kash

The 19th annual International Film Festival begins on Tuesday, Sept. 30, and is shown on the Missouri Southern campus. Presented jointly by the Missouri Southern Film Society and the Missouri Arts Council, the film series offers the rare opportunity to view outstanding films from around the world, ranging from the primitive silent films through the sixties.

Season tickets for the eleven Tuesday evening shows are only \$5 for adults and \$4 for students or senior citizens and may be obtained by sending a check, made out to Missouri Southern Film Society, with a self-addressed stamped envelope to Missouri Southern Film Society, Newman and Duquesne Roads, Joplin. Groups of 10 or more may receive special rates. All films are shown at 7:30 p.m. in the top floor rotunda of the Billingsly Student Center.

The Golden Age of Comedy, a delightful compilation of humor from the 1920s and 1930s, will inaugurate the series on Sept. 30. It features Laurel and Hardy, Will Rogers, Jean Harlow, Ben Turpin, Carol Lombard, Harry Langdon, and the Keystone Cops in the kind of comedy that just isn't made anymore. Both film freaks and nostalgia buffs will enjoy it, not to mention anybody else who loves to laugh.

ON OCT. 14, the most terrible of war films *Westfront 1918* will be shown. Made in Germany the same year as *All Quiet on the Western Front* its powerful comments on the madness of war led to its banning and suppression by the Nazi party three years later. It endures today as a remarkably realistic portrait of men locked in trench combat.

The third of the series, *Shoot the Piano*

Player, will be shown Oct. 28. It is a half-thriller, half-parody about a put-on cafe musician who tries to hide his brothers from their double-crossed criminal confederates. This brilliant 1960 French film flips back and forth from tragedy to comedy and according to *Film Quarterly*, "It works through an exploitation of incongruity and we, the audience, are its happy victims."

The River, a visually stunning film set in India, will be shown Nov. 11. It is a beautifully mounted, sensitive, sometimes haunting portrait of a young English girl's period of growing up along the bank of a holy river in Bengal.

ROBERT DONAT and Elsa Lanchester will provide a change of pace with the fantasy *The Ghost Goes West*, to be presented Nov. 25. An American millionaire imports a Scottish castle, complete with ghost, to Florida. Time Magazine commented on Rene Clair's film, "A satiric fantasy notable for the qualities of grace, charm and imaginative wit that have long distinguished its director's work."

The sixth of the series, *Passion*, will be shown Jan. 27. One of the first epics of the silent era, the film features brilliant sets and outstanding performances by Pola Negri and Emil Jannings. It concerns the private life of Louis XV's mistress, the passion that sparked the French revolution and her death by guillotine.

On Feb. 10, the Italian film *Obsession* will be shown. Based on the James Cain novel *The Postman Always Rings Twice*, it is the tragic story of a murder conspiracy involving two strangers. Made in 1942 critics and film historians agree that this is the key forerunner of the new cinema in Italy which produced such masterpieces as *The Bicycle Thief*, *Open City* and *La Strada*.

A PROGRAM OF "lost classics" will be presented Feb. 24. In 1918 the artfully made serial on French crime *Fantomas* was released and is considered to be the primary influence and standard for all serials which followed. Since 1922 *Craignebille*, a humanistic film about a poor but honest street merchant, was believed to be lost forever. Upon its rediscovery, world audiences have been delighted with its sharp satire, powerful authenticity and unusual but effective camera tricks.

Woman in the Dunes, an award winning Japanese film, will be presented March 10. Bosley Crowther of the New York Times, labeled it "one of the ten best films of the year (1964)." In this strangely erotic drama of a man and woman trapped in the bottom of a sand dune is encompassed a disturbing allegory of the fate of man in the world—a strong expression of the enslavement of the spirit by all the demands of the environment.

Peter Sellers plays three roles in the off-beat comedy *The Mouse That Roared* to be shown March 24. Sparkling with wit, satire and high humor, the story finds a group of chain-mailed warriors armed with bows and arrows "invading" New York City, capturing four policemen, a general, and the newest, most dreadful instrument of destruction with its inventor and daughter! A delightful, daffy, wildly funny social spoof.

The final offering of the season will be the memorable early Russian sound film *The Road to Life* to be presented April 21. The film honestly dramatizes the plight and rehabilitation of orphaned and homeless youth following World War I. The simple humanist position of the film has kept it valid far beyond the immediacy of the problem and has insured its place as a true cinema classic.

Dormitories from page 1

not signed soon enough, thus causing Goetz to delay hiring subcontractors; this in turn delayed the completion of the structures, says the contractor.

Also, construction was hindered by a union strike against Goetz.

HOWEVER, said Shipman, "This was the kind of project where you just about have to blame everybody."

The total cost of construction was \$1,793,060. Broken down, the cost would

be adjusted as such: \$1,792,595 actual construction costs; \$100,000 on furnishings; and six percent of cost for architects' fees.

Financing for the new residence halls came from two sources. About half came from college funds, while the other half was raised by revenue bonds. The bonds, according to Shipman, were issued for 20 years at almost eight percent.

FOR THOSE STUDENTS with five persons in their units, there will be a

rebate at the end of the semester.

Said Doug Carnahan, director of housing, "This rebate will be based on how many months a resident has that fifth person in their unit."

"That fifth person," said Carnahan, "will remain until other spaces open up in the residence halls."

Also in the new residence halls, there was a delay in the installation of air conditioning units. This was caused by a mix up in the shipping of fuses for the units.

On Campus...

Street Toga Party—"Steve Scott Disco"
Tonight
9 p.m.—1 a.m.
Stadium Parking Lot

Hair Cutting Demonstration
Monday
10 a.m.—2 p.m.
Snackbar
Billingsly Student Center

CUB 2nd Annual Pool Tournament
Registration
Monday through Thursday
(Sept. 15—17)
\$1 fee
Student Center Room 211

The CUB All-Campus Worlds of Fun—
Kansas City Royals Trip
(Tickets still available)
Saturday, Sept. 20
\$18
8 a.m., Main Parking Lot.

CUB Movie
Blazing Saddles
Thursday, Sept. 18
7 p.m.
Student Center Ballroom

In the Area

SPRINGFIELD:
The Statler Brothers, Janie Frick
Sunday, Sept. 14, 7:30 p.m.
Hammon Student Center
Tickets \$8.50, \$7.50

KANSAS CITY:
Eddie Rabbit
Sunday, Sept. 14
4 and 7 p.m.
Worlds of Fun

Blackfoot
Wednesday, Sept. 17, 8 p.m.
Worlds of Fun

Mickey Gilley
Saturday and Sunday,
Sept. 20 and 21
Worlds of Fun

TULSA:
Rosington Collins Band
Saturday, Sept. 20
Old Lady on Brady
Tickets \$8.75
Telephone: 918-583-5577

Yes
Friday, Sept. 26
Tulsa Assembly Center
Tickets \$7.50 and \$8.50
Telephone: 918-583-5577

Spinners
Friday, Oct. 10
Ziegfelds
6550 East 71st.

sunday

6:00 a.m. 2 International Byline 4 Target 6 Public Affairs	8 My Three Sons [16] 9 Kenneth Copeland [7] 13 Day of Discovery	6 Nickelodeon 1:30 4 Three Stooges [12] 5 Ozark Country 6 At Home With The Bible	4 Lawrence Welk 5 Fantasy Island 6 Bible Church 8 Video Comics [16] 9 60 Minutes 11 Sports [7] 13 Disney	6 Jimmy Swaggart 8 News [16] 9 News [7] 13 News
6:30 2 Joan Fontaine 4 Hour of Deliverance 6 Public Forum 11 Bass Fishin' Am.	10:00 3 Free To Choose 4 Cisco Kid [12] 5 Hour of Power 6 Robert Schuller 8 Bewitched 11 ESPN Sports 13 Oral Roberts	2:00 4 Matinee [12] 5 Baseball 6 Spirit of Love	6:30 8 What Next 10 PTL Network 11 Sports	10:30 3 Search 4 Monte Carlo [12] 5 Bowling 8 Gunsmoke [16] 9 Jim Frazer [7] 13 Ironside
7:00 2 Kennedy's Spotlight 4 Mass [12] 5 Rex Humbard 6 Public Affairs [16] 9 Baptist Hour [7] 13 Bulwinkle	10:30 2 Home Mechanic 4 Sgt. Preston 6 Call the Doctor Face the Nation [16] 10 PTL Network [7] 13 Missionaries	3:00 3 Camera 3 6 Phil Arms [16] 9 CBS Sports	7:00 3 Pops 4 Name That Tune [12] 5 "When the Whistle Blows" 6 Jerry Falwell 8 Bananas [16] 9 Archie Bunker [7] 13 Chips	11:00 4 Nashville [12] 5 Neil Sedaka [16] 9 Top Ten 6 Sunday Night Live 11 Sports
7:30 2 Paul Ryan 4 Jimmy Swaggart 6 Dan Griffin [7] 13 Underdog	11:00 2 Golf 4 NOVA 6 Lone Ranger [12] 5 Issues & Answers 8 Baptist Church [16] 9 Baptist Hour [7] 13 Meet the Press	4:00 3 Firing Line 4 Film Festival 6 A.G.B.C. 11 Sports	7:30 4 Guinness Game [16] 9 Soviet Imperialism	11:30 2 HBO-Charlie Chaplin [12] 5 Country Pop [16] 9 700 Club 8 Dallas Cowboys [7] 13 Journey to Adventure
8:00 2 Celebrity Revival Fires 6 Larry Johns 8 Pinwheel [16] 9 Amazing Grace [7] 13 Jimmy Swaggart	11:30 2 Plant Groom 4 Rat Patrol 8 Nickelodeon [7] 13 NFL	4:30 6 Lundstrums	8:00 2 HBO-Burlesque 3 Masterpiece Theatre 4 Our Town [12] 5 ABC Movie 6 Rex Humbard [16] 9 Alice [7] 13 T.B.A.	12:00 a.m. 3 Movie 4 Target 5 Public Affairs 11 Sports 13 Commandoes
8:30 4 Passin' Thru [12] 5 Thy Kingdom Come 6 Dr. E.J. Daniel 8 Sunday Morning [16] 9 Gospel of Christ [7] 13 Larry Jones	12:00 p.m. 2 Chef's Secrets 4 Washington Wheel 6 Tarzan [12] 5 Issues & Answers 8 Festival of Praise [16] 9 NFL	5:00 3 Old Friends New Friends [12] 5 ABC News 6 Rays of Hope 8 Hocus Focus	8:30 9 Jeffersons 10 PTL Network	12:30 6 Ross Bagley [16] 9 Racers 10 PTL Network
9:00 2 Cycle 4 Outdoor Okla. 6 Wrestling [12] 5 Jerry Falwell 6 Jerry Falwell [16] 9 Bible Speak 10 PTL Network [7] 13 Herald of Truth	12:30 3 Wall Street Week 6 Faith 20 8 Nickelodeon 10 PTL Network 11 ESPN Sports	5:30 2 HBO-Thunderball 3 Okla. Gardening [12] 5 Stan Hitchcock 6 Up Front 8 KTUL News [16] 9 CBS News	9:00 3 The Palisades 6 The Rock [16] 9 Trapper John 6 Vegas Alive 11 Sports	12:40 3 Nightbeat
9:30 2 Wrestling 3 Untamed World	1:00 3 Country Music [12] 5 Good Neighbor 6 Up Front	6:00 3 Austin City Limits	1:00 2 All Night Movies 3 Comic Circle 6 I to 3 11 ESPN Sports	1:30 13 The Prisoner

monday

6:00 3 MacNeil/Lehrer Report [12] 5 News 6 Star Trek [16] 9 News 11 World Wrestling [7] 13 News	11 Hockey [7] 13 Little House 7:30 4 Joker's Wild 10 PTL Network	9:30 10 PTL Network	6 Mana 11:30 4 Rookies [12] 5 World Events '80 6 Journey to Adventure	1:30 2 All Night Movies 3 FBI 6 Gobi 9 700 Club
6:30 3 Okla. Report 4 Sanford & Son [12] 5 Sanford & Son 6 Beverly Hills [16] 9 MASH [7] 13 Tic Tac Dough	8:00 3 Act of Congress 4 Boom [12] 5 Football 6 Get Smart 8 Features [7] 13 Movie	10:00 4 News [12] 5 News [16] 9 News 11 Sports [7] 13 News	12:00 3 Cry of the City 6 Bunny Lake 8 Barney Miller [7] 13 Tomorrow Show	2:00 4 Boom
7:00 2 HBO-Gator 3 Guadalupe Diary 4 Tic Tac Dough [12] 5 That's Incredible 6 Football 8 Hocus Focus [16] 9 Foul Play	8:30 6 News 9 One Day At A Time	10:30 3 Pops 4 Stargy & Hutch [12] 5 Nightline 6 Special [16] 9 CBS Movies [7] 13 Tonight Show	12:30 4 Comedy Shop	2:30 3 Zane Grey
	9:00 2 HBO-10 3 Frosty Toy Co. 6 700 Club 8 Bonanza [16] 9 Lou Grant	10:50 5 Barney Miller 8 Gunsmoke	1:00 3 Nightbeat 4 Wrestling 10 PTL Network 13 Alexander Hamilton	4:00 4 Love Am. Style

The Chart is not responsible for the accuracy of these television listings. They are furnished to The Chart by Cablecom of Joplin and are published by The Chart as a public service to the students, faculty, and staff of Missouri Southern State College.

tuesday

6:00 3 MacNeil/Lehrer Report [12] 5 News 6 Star Trek [16] 9 News [7] 13 News	6:00 3 Flambards 4 House of Cards [12] 5 Three's Company 6 Get Smart [7] 13 NBC Movie	10:30 2 HBO-Joe Tynan 3 NOVA 4 Stargy & Hutch [12] 5 Nightline 6 Zola Levitt [16] 9 CBS Movies [7] 13 Carson	11:00 2 HBO-Race for Pennant [12] 5 Movie 6 Texas Catholic Gunsmoke [16] 9 CBS Movies 10 PTL Network	11:30 2 HBO-Airport 4 Stargy & Hutch 6 Newsight '80	12:00 3 Warning Shot 6 Black Market 8 Tues. Movie	12:30 2 All Night Movies 4 Rat Patrol	1:00 3 Night Beat 4 Gunsmoke 6 Man from Laramie [16] 9 700 Club 13 He Ran	1:30 3 On the Double	2:00 3 Secret Ceremony 4 House of Cards	2:30 6 Ma Moses 13 Two Headed Spy	3:00 3 Zane Grey	3:30 3 Zane Grey	4:00 3 News 4 Love Am. Style	4:30 4 Please Don't Eat the Daisies
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wednesday

6:00 3 MacNeil/Lehrer Report [12] 5 News 6 Star Trek [16] 9 News [7] 13 News	10 PTL Network	8:00 3 Baffled 4 Countess in Hong Kong [12] 5 Charles Angels 6 Get Smart [7] 13 Different Strokes	8:30 6 News [7] 13 Sanford & Son	9:00 2 HBO-Heroes 5 Vegas 6 700 Club [7] 13 Quincy	11:00 5 Love Boat 6 Truth 8 Gunsmoke [16] 9 CBS Movies 10 PTL Club	11:30 4 Rookies 6 The Bible	12:00 3 Heller 4 Gunsmoke [12] 5 Baretta 8 Love Boat 11 Sports [7] 13 Tomorrow Show	12:30 4 Rat Patrol	1:00 2 All night movies 3 Nightbeat 4 Gunsmoke 6 Mountain Road 8 Baretta [16] 9 700 Club 13 Rapsody in Blue	1:30 3 Rope of Sand	2:00 4 Countess in Hong Kong [16] 9 700 Club	3:00 6 Secret of St. Vi- toria	3:30 3 Zane Grey	4:00 3 News 4 Love Am. Style	4:30 4 Please Don't Eat the Daisies
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Sports

Lions shock SMSU in 17-15 upset win

By Chad Stebbins

Missouri Southern opened its 1980 football campaign on a successful note last Saturday by upsetting Southwest Missouri State University in Springfield, 17-15.

The Bears of SMSU, who were favored to win by 14 points, made the game appear closer than it was with a touchdown and two-point conversion in the final seconds.

"THIS WAS A TOTAL TEAM effort," said Southern head coach Jim Frazier. "We played a very fine game with quality performances in most areas."

SMSU drew first blood with 11:37 left in the first quarter. Robert Rycrow blocked a punt by the Lions' Mark Stufflebeam

and linebacker John Harvey carried the loose ball in for the score. Mike Pallardy added the extra point.

Freshman Glen Baker, replacing injured Darrell Scott in the defensive secondary, recovered an SMS fumble at the Lion 34 later in the quarter. Making his first collegiate start, quarterback Joe Mehrer then engineered a seven-play touchdown drive. Tailback Tony Harris caught a 27-yard pass for the score. Freshman Barry Doty added the conversion.

WITH 1:25 LEFT in the half, Mehrer connected with tight end Jeff Schweitzer for a 25-yard scoring strike. Doty's kick was good for a 14-7 halftime lead.

"Mehrer had a fine performance," said Frazier. "He was able to move his team, and also handled himself like a veteran." The sophomore completed ten of 16

passes for 116 yards and one interception.

Doty, a left-footed soccer-style kicker, booted a 44-yard field goal to give Southern a little breathing room at 17-7 with 10:51 left to play.

SMS RECOVERED a fumbled snap by Stufflebeam on a punt attempt at the Lions' eight-yard line late in the game. Two plays later, Bear quarterback Mike Royle and split end Steve Newbold teamed up for a five-yard touchdown pass. Royle then threw to halfback Brian Keegan for the two pointer with just three seconds left on the clock.

"Our defense in fact shut SMS out," said Frazier. "Their two touchdowns came as a result of a lapse in our kicking game. SMS runs a Delaware Wing-T offense that features misdirection plays. Since we don't usually see anything like that, we were concerned about breaking down. But the 'Black Shirts' (the defen-

sive unit) played an exceptional game."

Southern's defense stopped the Bears on a fourth-down-and-goal at the one-yard line in the first quarter and three times in the second half on fourth down plays. Said Frazier, "Dave Nevill and Pete Sullivan made the big play at the goal line. Tom Fisher and Kelly Saxton, a pair of junior tackles, also gave strong support to the defense."

CORNERBACK OZZIE HARRELL was named the Central States Intercollegiate Conference defensive player of the week for his performance. The 5-11, 175-pound senior had eight unassisted tackles to lead his club. He also recovered one fumble and intercepted a pass. Nevill had 20 total tackles while Saxton and linebacker Stan Gardner totaled 11 each. Harris led the Lion ground attack with 64 yards on 20 carries. John Henderson

and Ron Harris, who alternate at tailback with Harris, totaled 68 yards between them. Sophomore Glen Watson caught two passes for 48 yards, including a 38-yard reception on a flea-flicker play.

"The mental state of our players was great during the entire game," said Frazier. "We didn't panic early in the game when we fell behind. Our offensive line surge was positive and the backs handled the ball real well. We did miss a few assignments and scoring opportunities but hopefully we can cut those down."

Southern travels to Warrensburg this Saturday for a 7:30 contest against Central Missouri State University. Said Frazier, "We don't know what to expect from the Mules because they have a new coach, and a new system. But they'll have a lot of enthusiasm for the game and will be tough to beat."

Soccer Lions start off winning

The Missouri Southern Soccer Lions scored a 5-1 win over the Lynx Cats of Southwestern of Memphis at Hughes Stadium on Saturday. This was the first regular season game for the Lions who employed the 4-2-4 system of play.

Craig Bernheimer opened the scoring for Southern early in the first half when he took a pass from midfielder Mark Ruzicka and beat the Southwestern goal keeper on the leftside. Bernheimer put the Lions ahead by a 2 goal margin as he received another pass from Ruzicka and put the ball into the net.

Senior Todd Johnston scored at the middle of the first half on an unassisted effort to put Southern ahead by the score of 3-0. Freshman Stuart Alexander from London, England, ended the first half scoring as he pushed the ball past the out-of-position Southwestern goalkeeper to make the score 4-0.

The only Southwestern goal of the evening was scored in the second half when Ted Estes shot the ball through a maze of players in front of the Lion goal and the ball found its way into the net. Throughout the second half the Lions lost some of the aggressiveness in their play that made them dominate the play in the first half.

Freshman Mike Bryson from Sedalia scored the final goal of the game as he took a bouncing pass from midfielder Tim Hantak and volleyed a drive that ricocheted in behind the diving

Southwestern goalkeeper.

The 4-2-4 system of play will be used this year in contrast to the customary 4-3-3 system that head coach Hal Bodon has employed in past seasons. This new system gives added strength to the forward to help provide scoring punch and places heavy responsibility upon the starting midfielders Hantak and Ruzicka.

Bodon has formulated some very lofty goals for the 1980 soccer team. These goals consist of being ranked in the NAIA Top Twenty (last year the Lions were ranked 15th), to finish in the Top Ten defensively (they were ranked 2nd last season), to win the third annual Lion-backer Tournament (they won the first two), to host the District 16 Playoffs and to win the District (last year the Lions finished third), to score 60 goals to beat last year's 54 goals, and to have no red cards (last year the Lions had only one player ejected).

"Eighty percent of the soccer teams in the NAIA would not even consider such challenges," comments Bodon. "But I feel that these goals are possible to achieve. We need dedication, leadership, and that winning spirit and attitude to have a good season."

The Lions are preparing for their first District 16 match against Park College of Kansas City this Friday night at 7:30 at Hughes Stadium. The Lions also take on the District 16 member William Jewell this Saturday at 3:00 at Hughes Stadium.



Volleyball practice sessions have been conducted for the past two weeks in preparation for this weekend's opening in the Pittsburg State Tournament.

Ladies look strong

With the loss of five players from last year's squad, the Lady Lions volleyball team brings back eight from what was the best squad yet.

Two new junior college transfers and five incoming freshmen are expected to add to an already strong team.

Cathy Kreutziger spoke of the coming season: "Everything looks real good and things are really beginning to click."

The Lady Lions are coming off a third place finish in the conference last year.

With wins over Emporia State, Wayne State, and Fort Hays, the Lady Lions compiled a 17-9 match record.

Winning 55 of their 96 games the Lady Lions had their best finish ever.

Last week Coach Ce Ce Chamberlin named the tri-captains who will hopefully lead the team to another winning season. They are Mary Carter, 5'3" senior from Carthage; Patti Killian, 5'7" senior from Joplin; and Kreutziger, 5'9" from Baldwin.

What does football season hold? It's still early to say

By Chad Stebbins
Sports Editor

Coach Jim Frazier and his coaching staff don't really know what to expect from the Lion football team this season. "We'll have a lot of close games—just like always," said Frazier. "Kearney State and Pittsburg State will be the teams to beat in the Central States Intercollegiate Conference on the basis of their returning personnel."

Offensively, the Lions run out of the I formation. "It's tailback oriented," said Frazier, "with emphasis on ball control, time possession and good field position."

Joe Mehrer and junior college transfer Kevin Ahlgren have been in a tight battle for the starting quarterback position. Ahlgren has been slowed by a back ailment and didn't see any action in Southern's 17-15 victory over SMS Saturday. Mehrer played a backup role to Dan-

ny Allison last season.

AT TAILBACK, John Henderson, Tony Henderson and Ron Harris share playing duty. Henderson, a transfer from the City College of San Francisco, showed promise during spring drills. "He is more familiar with our offense and has shown great improvement," said Frazier.

Kenny Brown, who suffered a knee injury that required surgery early last season, returns at fullback. Sophomore Rich Bogard could also see plenty of action.

The receiver corps is led by junior tight end Jeff Schweitzer. Starting Schweitzer caught 12 passes for 162 yards and one touchdown in 1979. Mark Taylor was moved from the defense to a wide receiver position during the spring. "He can make a great contribution as a wide receiver," said Frazier. "Taylor has excellent pass

catching intensity."

SOPHOMORE GLEN WATSON will also see a good deal of playing time as a wide receiver. Senior Rob Goodwin and junior Steve Stallard will alternate at the slotback position.

Southern's offensive line play could be outstanding this season. Guards Bill Worthington and Jesse Vaverka are all-CSIC candidates and junior Jackie Campbell is back for his second year at center. The tackles—freshmen Billy Jack Smith and Dud Robertson, and sophomore Joel Tupper—lack experience, but they show promise.

Said Frazier, "Campbell has really improved because of his hard work last summer. Tupper's play was a fine bonus for us during the SMS game. Smith and Robertson will improve."

THE PLAY OF THE

'BLACKSHIRTS' (Southern's defensive unit) could be the key to the overall success this season. The defense shows quickness, size and ability. "We should have a real strong defense," said Frazier. "We have both speed and physical strength throughout. Our defensive line play gets better and better."

Senior Roger Hoenes and junior Mike Petet are the ends. Transfers Kelly Saxton and Tom Fisher at tackles and nose guard Pete Sullivan are strong at handling inside running plays. Stan Gardner and Dave Nevill have the edge at linebacker, but Mark Bock and Dave Dageforde are close behind.

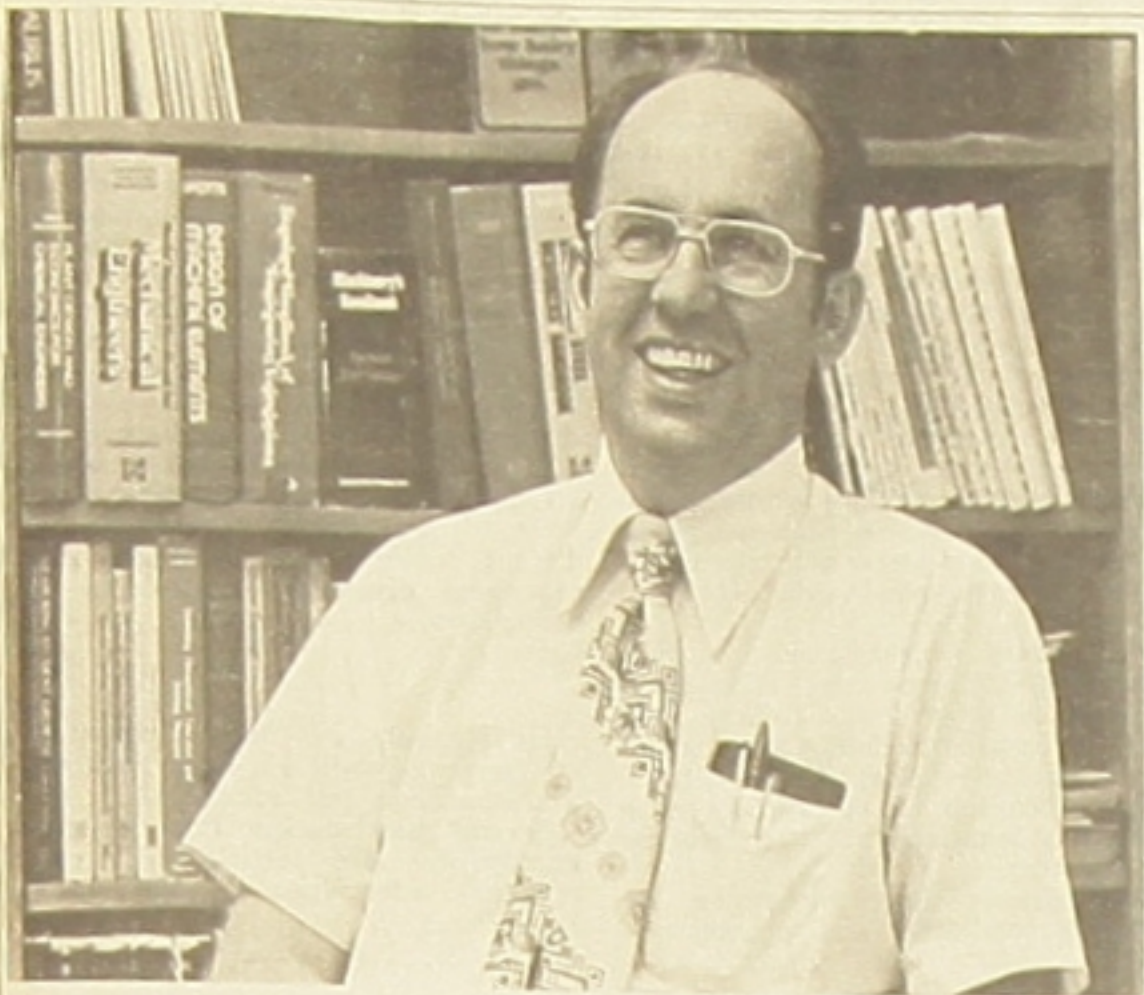
The secondary has a pair of potential prospects in Ozzie Harrell and Darrell Scott. Harrell is one of the strongest players on the team while Scott is probably the quickest. Scott injured his ankle last week in practice and missed the

SMS contest. Freshman Glen Baker replaced him and "did an excellent job."

JOINING HARRELL and Scott in the secondary are safety John McAllister and rover Alan Dunway. McAllister also started three games at fullback last season.

Freshman Barry Doty will kick placements and sophomore Mark Stufflebeam will handle the punting chores. "Our kicking game is suspect," said Frazier. "Both Doty and Stufflebeam need more experience and confidence."

The Lions' first home contest is against Pittsburg State on Sept. 27. Kearney State, Wayne State, Washburn University, and Evangel College also come to Hughes Stadium. "The senior class will set the tone for the season," said Frazier. "If they show great discipline and commitment, then we'll be successful."



Robert H. Nickolaissen

Nickolaissen named associate tech dean

By Tod Massa

Robert H. Nickolaissen is the new assistant dean of technology. The position was created under President Darnton's reorganization of the college, and Nickolaissen is the first person to hold the job. His credits include a master of science degree in technology with a specialty in machine design. He also is a licensed professional engineer in Kansas. For the past eight months he has been working in industrial design following 18 months at Pittsburg State University. Educational systems are not unfamiliar to him as he spent the greater part of the past 12 years in the California Community College system and has been a supervisor of a Sheltered Workshop for the Mentally handicapped.

As the new assistant dean, Nickolaissen will spend a major part of his time studying the current program and preparing for possible additions. Another line of study he will pursue will be follow-up work on alumni with technology degrees from Southern. He will attempt to determine the effectiveness of the program for

them. Despite the addition of a new computer, Nickolaissen would like to see more improvements utilizing computers, particularly in drafting. Since there is a large amount of design work being done on computers now, he would like to see the addition of terminals of microcomputers for hands-on experience in the drafting department. This could be done either as an addition to the current drafting program or by incorporating a new design program.

With the current trend towards computerization in automotive technology, Nickolaissen feels this is another area where the students could benefit by the addition of computer terminals or microcomputers.

"Today's technology requires a broad background in all the disciplines... science, math, and art," he said. As for current programs, Nickolaissen said, "A good foundation—it was one of the things that attracted me here. A good foundation with room for improvement; when you can't find room for improvements, you're in trouble."



Dr. Steven Gale

Dr. Steven Gale heads new English department

By Ramona Carlin

Dr. Steven Gale, former assistant professor of English from the University of Florida, has assumed the position of head of the department of English here at Southern.

Internationally recognized as a scholar in the study of British dramatist Harold Pinter, Gale has written two books on this subject, *Butter's Going Up: A Critical Analysis of Harold Pinter's Work*, and *Harold Pinter: An Annotated Bibliography*, as well as a third book *Readings for Today's Writers*, with a fourth to be published soon. He has published 21 articles on Pinter in such magazines as *Science/Technology and the Humanities*, *Vision*, *The Jewish Quarterly*, *Notes on Contemporary Literature*, *Bulletin of Bibliography*, *Literary Half-Yearly*, *Literature/Film Quarterly* and *Modern Drama*. Gale has also published two monographs for Monarch Notes on Pinter.

Holding a B.A. from Drake University a master's from the University of California at Los Angeles and a Ph.D. from the University of Southern California, all in English, Gale began his career as a reading assistant at the Los Angeles Metropolitan College.

He went to U.S.C. as an instructor for two years, then a full time associate at U.C.L.A. for two more years. In 1970 Gale took a job as an assistant professor at the University of Puerto Rico and in 1973 became a Fulbright professor at the University of Liberia and his last job before coming to Southern was at the

University of Florida as an assistant professor.

Gale has several pastimes. He enjoys spending a lot of time with his family and the outdoors. Gale feels there are two different ways of relaxing. He likes fishing, hunting, swimming, skin diving, body surfing, participating in sports, gardening and hiking in the outdoors and enjoys oil painting, playing cards and reading science fiction mysteries for the indoors. Gale has also done such various things as design his own home in Florida, officiate for high school football games and university track meets.

Another pastime Gale finds interesting is films. He has served on the University of Florida film studies committee, developed and taught a sequence of courses on motion pictures at Florida, originated, directed, and taught a special lecture series on "American Film History" for the U.S. Information Service in 1974 in Liberia.

Gale is active in the little theatre as an actor and director. He is a member of the American Theatre Association, director for the University Players at Florida and served as a special advisor to the chairman of the 20th Century English Literature Committee.

Gale is interested in Hispanic literature and culture. He has authored many articles and had one published in Madrid, Spain. Some examples of his works are "Cervante's influence on Don Quixote and Pickwick Papers" for *Anales Cerrantinos*, a review of *Los Poetas Puertorriqueños* by Alfresco Mantilla and Iran Silen in *Literature East and West*.

Johnson added to English staff

By Susan Harns

"I sometimes eat freshmen for breakfast," smilingly threatens Clarence Johnson with a smile on his face and a big brown pipe in hand.

Johnson became a new freshman composition and American literature instructor at Southern when he moved this fall from his classroom at Oklahoma State University. He said he had an offer to teach both here and in northern Iowa, but opted for here because he hates snow. "It's rude, crude, and socially unacceptable," he quipped.

Johnson received his training at Northwestern Oklahoma State University where he received a B.A., and at Oklahoma State University in Stillwater, where he received his M.A. and is presently working on his Ph.D. His dissertation topic is Stephen Crane, who he feels stands at the "crossroads to American

literature." He expects his dissertation to be completed this year.

After high school, Johnson attended Northwestern Oklahoma State University for one year on a music scholarship and majored in music. From there he joined the Navy and was a musician in the band. He said that he "just got burned out on music." In the Navy he met his wife Peggy while in Jacksonville, Fla. "She's the only thing I got out of the Navy that was worth keeping."

From the Navy, he returned to NWOSU and began his studies in English. He went to school on the G.I. bill and also worked as an assistant manager 50 hours a week at Siroloin Stockade in Alva, Okla. "It got to the point where I couldn't look a steak in the face," he remembered.

Johnson said he was "very impressed" with Southern. He commented, "It seems to have sound fiscal policies and good money management." He said he was

pleased most by the relationship between the city of Joplin and the college. He feels that there is a good relationship here, unlike the massive gap between academic life and community life at OSU. He also noted that, "Joplin has a small town atmosphere. I like that."

Johnson recalled an embarrassing moment while a teacher at OSU when he lost an entire set of freshman term papers. "They just disappeared," he said innocently. What did he do? "What could I do?" he replied. "I gave them all A's." All the students were pleased about that. Johnson summed up this thoughts about the missing papers by saying what he always told his high school students, "Nothing is impossible, only highly improbable."

Johnson has a keen interest in keeping and breeding tropical fish, and his wife shows and breeds Chihuahuas. They have 15 of these dogs at this time.

Sutton new in industrial arts

New faculty member for industrial arts, Dennis K. Sutton, comes to Southern with hopes of improving and expanding interest in the department.

Sutton received his bachelor and master degrees from Pittsburg State University, Pittsburg, Kans., in 1972 and 1974 respectively. He said, "My major area was woodworking with a minor in drafting and automotive technology."

"This is my first year teaching at the college level and I am enjoying it.... Students at the college level are wanting to learn so they can apply their

knowledge to their careers," said Sutton.

Sutton is experienced with all the types of equipment in Southern's shop and plans to make use of the machines in his classes.

"This semester," said Sutton, "I am teaching shop organization and management, woodworking, methods of teaching industrial arts, a seminar on shop tool maintenance and furniture construction at night."

"My purpose is to teach industrial arts so others can go out and teach in a safe manner," said Sutton. "It is important to make sure students know how to

operate machinery."

Since there is an element of danger he gives safety exams on each piece of equipment to insure safe operation. He said, "There is a shortage of industrial arts teachers at this time."

Sutton has already ordered some new machines and hand tools to increase the shop capabilities and to replace missing equipment. Most shops in secondary schools will not be as well equipped as Southern's and this is one reason he stresses creativity to students that wish to pursue a career in teaching industrial arts.

Crowder registrar joins Southern

By Judie Burkhalter

New in the School of Business Administration is Mrs. Delores Honey. Mrs. Honey is a graduate of Southwest Missouri State University and the University of Missouri—Columbia with B.S. and M.Ed. degrees in business education.

Mrs. Honey has been teaching in the region for nine years, going to Crowder College from Mansfield (Mo.) High School. She held three positions at Crowder with a brief absence to teach at Franklin Technical School in Joplin where she was adult manpower instructor.

At Crowder she was a business instructor, secretarial science instructor, and registrar and admissions officer. Mrs. Honey also was advisor to Phi Beta Lambda business organization.

Mrs. Honey is also an active member of various organizations such as Delta Kappa Gamma, honorary women's education sorority, and as a patroness of the Delta Gamma sorority.

Among Mrs. Honey's achievements are those of being named the outstanding woman of Carthage in 1975 and being recognized in the 1976 edition of *Outstanding Young Women of America*.

Mrs. Honey says she was "really excited about coming to Missouri Southern."

I have a lot of respect for this college and the job they have done in building the college."

Mrs. Honey, her husband, Jim, and their two children live on a farm outside Carthage where much of their spare time is spent working on a new home. Mrs. Honey said that along with club activities and functions she also enjoys interior decorating. She did say, however, that "my main interests are my family."

Mrs. Honey summarized her feelings about Southern by saying, "The students are friendly and I have enjoyed them so far. I am looking forward to a good semester."



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Classes elect '80 officers as 215 vote

Student Senate voting will take place tomorrow between 9 a.m. and 1 p.m. in the stairwell of the Student Center.

Class officers for the 1980-81 school year were elected yesterday. New class officers include:

Senior Class: Campy Benson, president; Vic England, vice president; and Dan White, secretary-treasurer.

Junior Class: Glenn Edgin, president; Lorry Youll, vice president; and Michele Hindman, secretary-treasurer.

Sophomores: Rick Metaker, president; Greg Phillips, vice president; and Diane Young, secretary-treasurer.

Freshmen: David Von Cannon, president; Marsha McClennen, vice president; and Amy Lynn Long, secretary-treasurer.

Scott Rosenthal, Student Senate president, said that only 215 students voted.

One winner of class elections, Von Cannon, spoke to The Chief last night. His initial reaction to becoming class-president was, "I'm surprised because I'm not from around here. I didn't know that many people from here, so I had to go out and meet a lot of people that I otherwise would have never met."

Von Cannon said his main goal as freshman president would be "to encourage school spirit by getting students involved in school activities." One of the ways he would like to do this is by taking a survey of students at Southern to find out their interests, then planning activities around these interests.

Library gets private papers of union leader

A large collection of papers and records covering the career of Charles W. Wilkerson, Missouri labor leader and a former vice president and assistant financier of the International Molders' and Foundry Workers' Union of North America, has been donated to Missouri Southern.

The collection consists of letters, credentials, reports, newspaper and journal articles and many photographs taken during Wilkerson's long career in the labor movement. The collection was carefully preserved by Wilkerson's daughter, Mrs. Betty Baron of St. Louis who has meticulously compiled a 100-page scrapbook presented to the college for permanent preservation.

The collection is an important addition to the college's labor library, according to history department officials. The collection contains a large amount of information and primary historical source material not available elsewhere and will be invaluable to people involved in the study and research of working people and the trade union movement.

Dr. Robert Markman, associate professor of history, commented on the gift. "Mrs. Baron's donation not only has been an important contribution to the preservation of the much neglected field of labor history, but it also has been an inspiration and guide to other union members who are finding that they, too, have material which, when collected and made available for research, can add to the knowledge and understanding of the working people of the country."

The collection contains a large number of letters sent by and received by Wilkerson, some dating back to the 1890s. In the collection is one credential as an AFL organizer signed in 1913 by Samuel Gompers and another dated 1948 signed by Wm. Green. Numerous newspaper and journal articles describe in detail Wilkerson's career along with describing the nature of molders' and foundry workers' jobs and the condition of their work. The many photographs picture not only Wilkerson during the many years he served the labor movement, and members of his family, but also include many photographs of other labor leaders with whom he was associated.

Wilkerson was born near Springfield on Nov. 17, 1874. He quit school while in the seventh grade to start his apprenticeship as a molder. He became an active member of the Springfield Molders Local 296 in 1893, beginning a career in union efforts which spanned 60 years until his death in 1950.

In her letter of transmittal, Mrs. Baron wrote: "It has been a great pleasure for me to get together this scrapbook of my father and some of the finest people who gave of themselves to make a better life for all."

"These old time labor leaders worked in a time similar to slavery. They worked long hours, under unbelievable hardships, at the whim of their employers. They traveled over the country, many times in boxcars, hungry, looking for work, wrapping their heads in newspaper for warmth."

Whittle speaks at seminar

Phillip R. Whittle, director of the Missouri Southern regional crime laboratory and professor of chemistry, participated in the 13th annual Missouri arson investigators seminar this week.

The three-day event, which ended yesterday, was sponsored by the Missouri Chapter of the International Association of Arson Investigators. Whittle's portion of the seminar involved the role of the crime laboratory in the investigation of arson.

He was among 16 other persons from Missouri and five other states presenting programs during the seminar which was held at Lake Ozark.

Psychology department offers seminar

By Denise Hansen

Southern's psychology department is offering a new course aimed to provide career information for senior students majoring in psychology. All members of the psychology department faculty will participate in the two hour seminar by lecturing on a topic related to their professional interests.

Dr. Allen Combs, head of the psychology department said, the senior seminar combines "a number of goals the faculty has had for several years in terms of providing information about various career areas in psychology, the job market in psychology, preparation for and application to graduate schools." Basically the seminar is for career preparation.

Combs said, "Also for many years we have wanted to offer the chance [for students] to do a senior thesis. Senior theses are required at many fine schools because they provide an opportunity to do some high quality research and

writing which is very useful in preparation for jobs or graduate school."

Biopsychology, psychology and physics are the topics Combs will present to the seminar.

Dr. Merrell Jenkins spoke on Monday about clinical areas of psychology. He said, "I think it is important for our seniors to know what the various fields of psychology are and what they [deal with]." Jenkins' goals are to improve skills among students in the department. He emphasized research and writing experience especially if the students can get something published. "Having something in the literature would help [for acceptance to graduate school] as much or more than any other single thing you could do," he said.

Dr. Roger Paige said, "I am going to talk about the definition, history and role of community psychology." To justify the need for community psychology Paige said, "In New York City a study of 1,160 people showed 18.5 percent of those people were symptom free, 81.5 percent were exhibiting some abnormality." Paige will

also discuss a new degree offered in psychology, Psy. D. and the appropriateness of unsupervised clinical work with only a master's level education.

Dr. Brian Babbitt spoke to the group Wednesday about psychology and law. He said, "I am going to talk about the application of psychological knowledge to the judicial process." For example some of the research being done by psychologists on memory can effect credibility of eye witness accounts. Experiments also show a relationship between the types of people sitting on a jury, the size of the jury, and verdicts obtained.

Dr. James Volskay and Dr. Sam Starkey will present information about educational psychology. Volskay said, "Education seeks to change behavior and that's what psychology is all about, the study of behavior. Surely psychology has discovered some things that can be of use to educators."

Two already useful discoveries are behavior modification and operant con-

ditioning.

Dr. Betsy Griffin will talk about social psychology, industrial psychology, human engineering, consulting, research and development evaluation. "We will talk about what people can do with applied psychology," she said. Later in the semester "I think I'm going to talk about the general area of bargaining [in business and between labor unions and management]," she said. She is specifically interested in mediators and the kinds of things that help the bargaining process.

Dr. Michael Banks is scheduled to discuss public school counseling and behavioral disorders of adolescents in public schools.

Dr. Michael Land, dean of education and psychology will talk about careers in education and special education.

Several guest speakers from the community will also participate in contributing information to the senior seminar.

Sororities conclude rush, look to year

By Judie Burkhalter

College provides many new activities and organizations to students who wish to participate. One such organization open to the female students at Southern, is the sorority.

Formal rush for Southern sororities began Wednesday, Sept. 3 and concluded Sunday, although informal rush will continue throughout the school year. Rush included an Orientation-Fashion show and Rotation held on Sept. 3 and 4. All girls wishing to pledge were allowed to attend with only girls receiving invitations able to return to the informal and formal parties at the end of the week. Pledges were required to attend all the parties to which they were invited. At the conclusion of the last party, pledges signed preference cards and picked up bids Sunday, thus concluding the formal rush week.

AT THE CONCLUSION of rush, Lambda Beta Phi, Zeta Tau Alpha, and

Delta Gamma were tentatively considering nine new pledges. Prior to rush, Lambda had 8 members, Zeta had 11, and Delta Gamma had 16.

Zeta Tau Alpha and Delta Gamma are national organizations while Lambda Beta Phi is a local chapter. All three have been in existence at Southern since 1972.

Requirements of the sororities include a maximum membership of 65 girls, with each maintaining a 2.0 grade point average and being registered as a full-time student. After becoming a sorority member failure to meet these guidelines may place a member on probation, thus keeping her from attending sorority functions and voting.

VOTING AND OTHER sorority functions take place at the meetings which are held every Sunday evening in the Panhellenic room with each sorority sharing time slots.

Panhellenic is a national council that governs all sororities throughout the country. There is also a school Panhellenic Council with officers and

delegates representing all three sororities. The offices are rotated among the sororities with each new year. Delta Crystal Schnittker feels there is a special unity among the Southern sororities. "We aren't in a rivalry with each other."

Lorry Youll, secretary of the Council, feels that, "a main goal of sororities is to make a better person" of the members. Schnittker agrees with this by saying that the sorority is also to help "enrich college life by helping members to reach their potential."

THE SORORITY MEMBERS feel that their organizations give them certain advantages to college life, although they are quick to stress that these are not advantages with the administrators or instructors. To them, the advantages are the special feelings that includes helping with school functions, such as the Homecoming activities, school dance-a-thon, and outside school activities such as their work with the Kidney Foundation and the diagnostic clinic.

Also being a life-time member of the sorority appears to be an important factor to members. After graduation, members become involved in what is known as the alumni chapter, which is transferrable, as graduates move to other cities. As a member of an alumni chapter, a member's duties include planning and financing of their area chapter.

Youll, Zeta Tau Alpha member, feels a major advantage of being a sorority member is that it is a "means of staying close to people."

Although, the sororities at Southern do not have their own houses many sorority sisters live in the dorms, some with other members, and see each other frequently. Panhellenic advisor, Kathy Lay, feels that there really is a "family atmosphere" among sorority members, "making them realize the feeling of being sisters."

Lana Floyd, Zeta Tau Alpha pledge, summed up her feelings about becoming a sorority member by saying that it "just gives you a feeling of pride."

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